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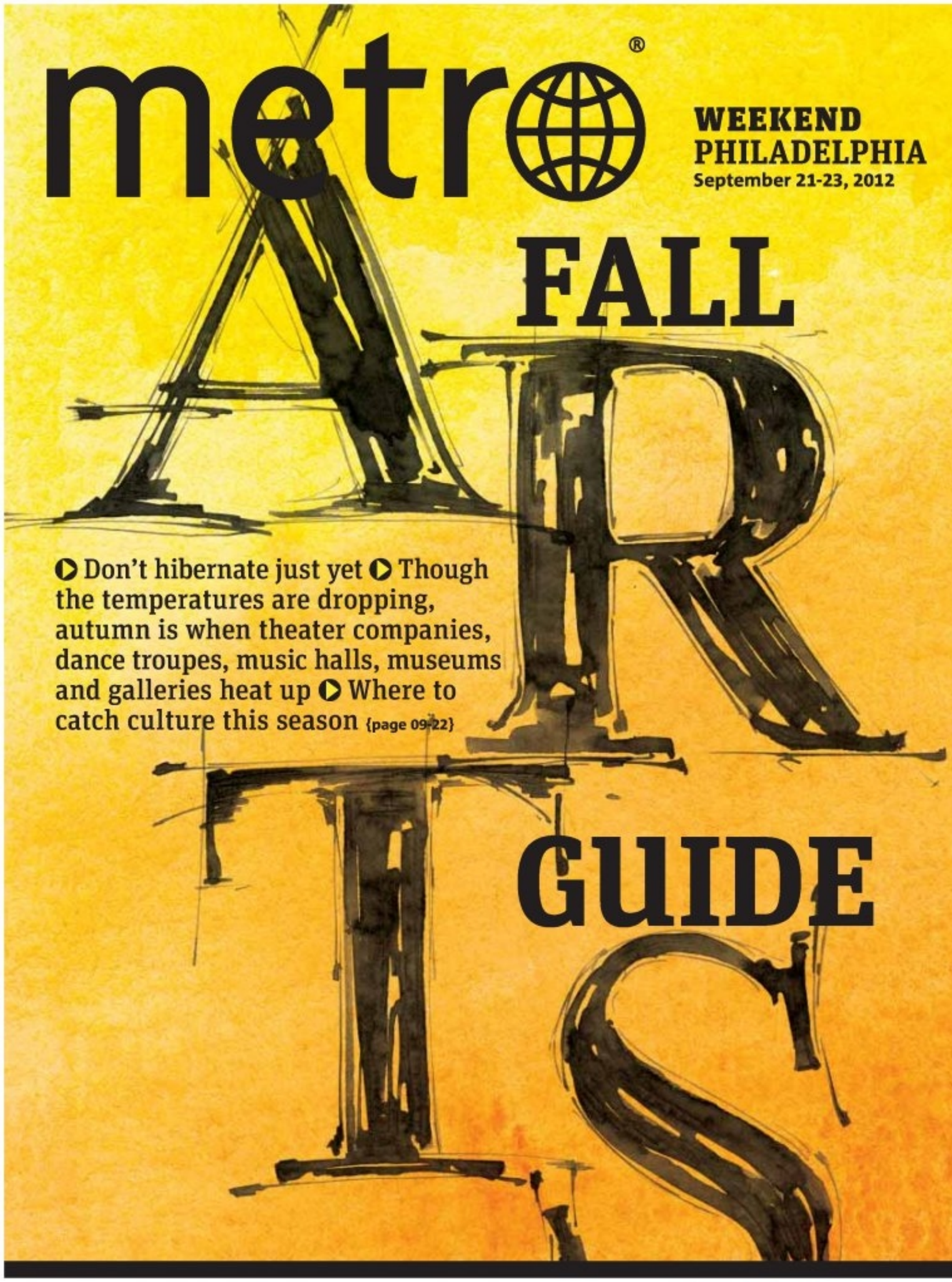
WEEKEND PHILADELPHIA
September 21-23, 2012

FALL GUIDE



Don't hibernate just yet Though the temperatures are dropping, autumn is when theater companies, dance troupes, music halls, museums and galleries heat up Where to catch culture this season {page 09-22}

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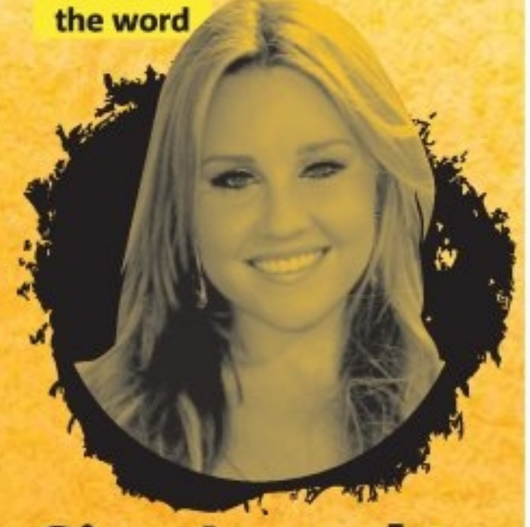
the word



Give Amanda Bynes a break

Actress says she's getting out of the fast lane {page 30}

Television

Apartment for rent ... in hell!

Devil's in the details at '666 Park Avenue' {page 26}

sports

Eagles, Cards battle in desert

Stopping Fitzgerald key to third Birds victory {pages 33-34}

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▶ SugarHouse Casino

Police probe robberies of casino winners

PHILADELPHIA. Police are probing a series of robberies targeting patrons of SugarHouse Casino.

At least four people have been followed, Tasered and robbed after leaving the Delaware Avenue casino with their winnings, according to multiple reports. In each of the instances, the victims have been followed from the gaming hall and Tasered by masked men as the victims got out of their cars.

Police said the bandits have gotten away with about $30,000, reports said. Investigators believe the suspects may be targeting Asian customers.

SugarHouse General Manager Wendy Hamilton released a statement, which said: "SugarHouse is cooperating fully with police as they investigate the alleged profiling of Asian players. Nothing is more important than the safety of our guests. "With 500 surveillance cameras, we are providing law enforcement countless photos to help quickly apprehend these thugs."

None of the victims were seriously injured. The suspects were describe as two black males.

METRO/SDL

Council to weigh hefty fines for riding ATVs on city land

- Councilwoman Blondell Reynolds Brown introduced a bill on behalf of the administration
- Public hearings will be held to gather input from riding community about solutions

RIKARD LARMA/METRO

▶ Dozens of ATVs have been confiscated by police over the past few months.

Councilwoman Blondell Reynolds Brown introduced a bill on the administration's behalf that would, for the first time, penalize ATV use on city land.

It is already a fineable offense under state law to operate an ATV on the streets. Under the new proposal, riders could face consequences for driving or even parking, stopping or standing an ATV on a public sidewalk or property.

"Now, police officers will have the authority to confiscate the vehicles, if that vehicle is found to be in violation of the ordinance and / or impose a $2,000 fine," Reynolds Brown said.

The bill will be debated at a City Council committee hearing before it comes up for a vote. "It's important to note that I'll be talking with my colleagues, who care about this issue, because they have a voice as well that needs to be at the table, and with all those voices, we'll come up with a more responsible resolution," Reynolds Brown said. "And we need to figure it out, because other cities have. Parents have been fined and gas stations have been prohibited from selling gas to ATVs."

But don't discount that public ATV park just yet — the councilwoman said the legislation is just one piece of a larger, comprehensive initiative. Reynolds Brown still plans to hold hearings about alternative solutions to accompany the proposed penalties.

"Through the hearings, we're going to hear from those who ride ATVs," she said. "They have a voice in this solution, so we're going to hear from those who actually recreate this way, because it's a collective resolution that we're looking for."

ALEX WIGGLESWORTH
awigglesworth@metro.us

"There have been a couple of close calls in neighborhoods where children's safety has been clearly at risk. And we don't need to read a news report of a child being killed by an ATV vehicle and we haven't done anything. Then we're in a 'wish I coulda shoulda woulda' stage."
COUNCILWOMAN BLONDELL REYNOLDS BROWN

Caught in between

The legislation also addresses a "catch-22" faced by police. Four-wheelers are legal to own in Philadelphia, but not to operate, so officers can't seize a parked ATV. At the same time, they can't pursue a speeding four-wheeler due to a no-chase policy.

"We're not going to chase an ATV unsafely," Deputy Police Commissioner Thomas Wright said last month. "We utilize police tactics and best practices." Those include a series of stings that netted at least 59 ATVs during August alone.

Quoted

"Sometimes called NoLibs, this hood is fast falling prey to a hipster influx. With one of the highest walkability scores on our list, it boasts some of Philly's best restaurants, coffee shops and art galleries. Clubs, bars, and bowling offer funky nightlife festivities."

FORBES.COM, ON WHY IT NAMED NORTHERN LIBERTIES ONE OF "AMERICA'S HIPPEST HIPSTER NEIGHBORHOODS" THURSDAY.

Quoted

"Mitt Romney said he'd be better off if he was Mexican. Thank you, but no thank you."

COUNCILWOMAN MARIA QUINONES-SANCHEZ AT CITY COUNCIL ON THURSDAY

Court set to re-hear Voter ID case Tuesday

Commonwealth Court Judge Robert Simpson will hear new arguments on Pennsylvania's voter ID law Tuesday after the state Supreme Court punted the issue back down to the lower court this week.

The questions Simpson must answer are whether voter cards created by the Department of State are being freely accessed and whether any voters would be disenfranchised in the Nov. 6 election because of the process, according to the Supreme Court's 4-2 opinion. Simpson must issue a ruling by Oct. 2 — a week before the voter registration deadline.

Attorneys for the plaintiffs requested Thursday that Simpson issue a preliminary injunction that would delay implementation of the law for this election, claiming the state cannot meet the standard established by the Supreme Court. State officials have maintained that all affected voters should be able to obtain proper identification by Election Day.

Last month, Simpson upheld the law, which requires all voters to show valid photo identification in order to cast a ballot.

METRO/SDL

4-2

According to the Supreme Court's 4-2 opinion. Simpson must issue a ruling by Oct. 2 — a week before the voter registration deadline.

Fracking. Love it or hate it

▶ Anti-drilling activists marched through Center City on Thursday.

RICARD LARMA/METRO

Drilling for the truth

The sharp debate over natural gas drilling in Pennsylvania continued Thursday as protesters marched outside the Pennsylvania Convention Center in Philadelphia, where the Marcellus Shale Coalition is holding a three-day conference on the benefits of drilling. METRO

Man sentenced for Facebook threats

LEHIGH COUNTY. A Bethlehem man was sentenced to more than three years in prison Thursday for making threats against state police, the FBI and others on his Facebook page.

Anthony Elonis, 28, was convicted last October of four counts of interstate communication of threats. Prosecutors claim Elonis posted threats against his wife, the Pennsylvania State Police, the FBI, the Berks County Sheriff's Department and a kindergarten class.

Elonis was also ordered to serve three years of supervised release, during which he is banned from contacting his victims, and must undergo mental health treatment.

METRO

News in brief

Trio sought in robbery spree

NORTH PHILADELPHIA. Police are looking for three men who committed six armed robberies in less than half an hour last month.

Investigators said that in each of the robberies, which occurred between 5:30 a.m. and 5:55 a.m. on Aug. 18, the victims were approached by two gunmen on foot while a third man waited in a silver SUV or minivan.

Three of the victims were robbed while waiting for SEPTA buses, while the other three were walking down the street, police said. In total, the suspects made away with one pager, two wallets, three cell phones, four purses and book bags, a diamond ring and $160.

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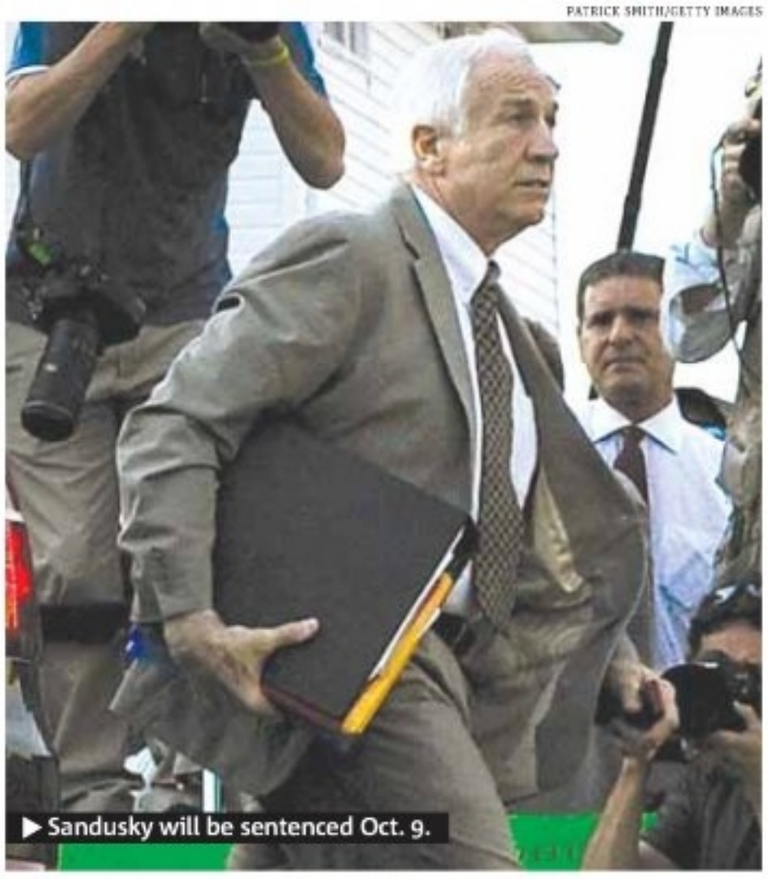
Report: 'Victim 1' book about Sandusky due out next month

PATRICK SMITH/GETTY IMAGES



▶ Sandusky will be sentenced Oct. 9.

The teenager who triggered the successful prosecution of former Penn State assistant football coach Jerry Sandusky for child sex abuse, has a book coming out next month, the New York Post reports.

The 18-year-old, whose testimony at trial helped lead to the conviction of Sandusky on 45 counts of child molestation, will also give his first interview to ABC News, timed to the release of the book, the Post said.

The book was expected to hit the shelves in mid- to late October, the Post said on Wednesday.

RoseMarie Terenzio, a spokeswoman for the teenager, referred to as Victim 1 in the case to protect his identity, did not respond to a request for comment.

ABC News spokeswoman Nicole Enberg had no comment.

Sandusky's sentencing is scheduled for Oct. 9 in Bellefonte, Pa. He faces up to 373 years in prison for sexually abusing 10 boys over a period of 15 years.

Victim 1's decision to speak up in 2008 about the abuse resulted in Sandusky being barred from the boy's school district in 2009 and sparked an investigation by Pennsylvania authorities. Victim 1 later testified before a grand jury, which in 2011 indicted Sandusky as a serial pedophile who preyed on boys as early as 1994, raping one in a Penn State football shower in 2001.

From his cell at the Centre County Correctional Facility, Sandusky is writing his own book with the help of his wife, Dottie, Pennsylvania's WJAC-TV reported.

In 2000, Sandusky released his autobiography "Touched: The Jerry Sandusky Story," about the Second Mile charity he founded for at-risk youth, which prosecutors at his trial said he used to find his victims. REUTERS

373

Sandusky faces up to 373 years in prison for sexually abusing 10 boys over a period of 15 years.

In the news

Suspected subway shooter surrenders

NORTH PHILADELPHIA. A juvenile suspected of shooting two teenagers on the subway turned himself in to authorities Thursday evening.

The shooting happened Wednesday afternoon on the Broad Street Subway shortly before 2 p.m. A 14-year-old and a 17-year-old were shot on a southbound train near the Susquehanna-Dauphin station. Both victims were taken to Temple University Hospital where the younger victim was listed in critical condition, while the 17-year-old was in stable condition.

Police said the incident may have started out as a large fight between rival student factions. One teenager was taken in for questioning shortly after the shooting, but was later released.

SEPTA said it maintained normal police patrols Thursday and would do so through the weekend. METRO

Gun reform leader named

HARRISBURG. One of Pennsylvania's leading gun reform advocacy groups has named a new leader.

Shira Goodman will replace Max Nacheman as executive director of CeaseFirePA, starting Oct. 15. Goodman spent the past 10 years as deputy director of Pennsylvanians for Modern Courts, a nonprofit, nonpartisan court reform organization. Prior to that, she worked as a management-side labor and employment lawyer at the Philadelphia-based Ballard Spahr LLP.

Nacheman is leaving for other pursuits. METRO

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California judge rejects actress's suit to remove Islam film from YouTube

An anti-Islam film trailer that has spawned violent protests across the Muslim world can remain on YouTube despite a request from a California actress to have it taken down, a judge ruled on Thursday.

Actress Cindy Lee Garcia had sought to have the film removed in a suit filed on Wednesday against YouTube parent company Google Inc., and a California man linked to the film. She argued that she was duped into taking part and had since received death threats.

"The request for a temporary restraining order is denied. The plaintiff has not shown a likelihood to prevail on the merits," Los Angeles Superior Court Judge Luis Lavin said. A date for a future hearing in the case was not immediately set. Garcia's is the first known civil lawsuit connected to the making of the video that depicts the Prophet Mohammad as a womanizer and a fool. The film helped generate a torrent of violence across the Muslim world last week during the anniversary of the Sept. 11, 2001, attacks and in the following days. REUTERS

Privacy issues

- Garcia sat in court wearing a red blouse and black skirt. At one point she raised her hand to speak when the judge pointed out the actress has appeared in the media since the film, despite making a claim to invasion of privacy. Garcia was not allowed to address the court.
- Her attorney, Cris Armenta, sought to persuade the judge that Garcia, who is from Bakersfield, Calif., suffered harm similar to a person whose privacy is violated in the unauthorized release of a sex tape.

Egypt's mufti urges Muslims to endure insults peacefully

CAIRO. Muslims angered by cartoons mocking the Prophet Mohammad should follow his example of enduring insults without retaliating, Egypt's highest Islamic legal official said Thursday.

Western embassies tightened security in Sanaa, fearing the cartoons published in a French magazine on Wednesday could lead to more unrest in the Yemeni capital where crowds attacked the U.S. mission last week over an anti-Islam film made in America.

Hebdo satirical weekly have provoked relatively little street anger so far, about 100 Iranians demonstrated outside the French embassy in Tehran. REUTERS

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In the news

Pawlenty leaves Romney campaign

WASHINGTON. Former Minnesota Gov. Tim Pawlenty quit his position in the campaign of Republican presidential candidate Mitt Romney on Thursday to become a leading Washington lobbyist for Wall Street banks. He said he continued to support Romney.

Pawlenty will be the head of the Financial Services Roundtable, a U.S. lobbying group that represents JP Morgan Chase & Co., and Wells Fargo & Co., among other financial companies.

After giving up his own bid for the Republican presidential nomination last year, Pawlenty backed Romney and has been a national co-chairman of that campaign. Pawlenty was passed over to become Romney's vice presidential running mate in favor of Wisconsin Congressman Paul Ryan. **REUTERS**

2012 election may be turning into class warfare battleground

While both Republicans and Democrats have accused the other of pitting one group of Americans against another for political gain, separate videos of Mitt Romney and President Obama leaked to the media this week has moved the issue of class — and the role of government in individual lives — to the forefront of the campaign and could, political analysts said, color the remaining seven weeks. "To a certain degree, the rhetoric that is being employed in this election is certainly more based on a class division theme," said Baylor University political science professor Curt Nichols. "It's the rich against the poor."

Democrats seized on the tape as evidence that Romney favors the rich and would do little or nothing for the poor or middle class, and even some Republicans cringed at Romney's depiction of such a large segment of the electorate.

A day later, however, a video of Obama emerged. It shows Obama speaking at Loyola University in 1998 and declaring, "I actually believe in redistribution" of wealth.

"I think the trick is figuring out how do we structure government systems that pool resources and hence facilitate some redistribution because I actually believe in redistribution, at least at a certain level, to make sure everybody's got a shot," Obama said.

47%

The video of Romney shows him privately telling his campaign contributors that 47 percent of Americans are "dependent on government" and "believe they are victims."

Republicans seized on that tape as evidence that Obama would take money away from hard-working Americans who succeed and give it to others.

Soon after the Senate gaveled into session, the chamber's majority leader, Harry Reid, D-Nev., ran with the theme, declaring, "If Mitt Romney were president, he wouldn't waste time worrying about the 47 percent of Americans who he believes are victims, who Romney believes are unwilling to take personal responsibility," Reid said. "He'll only worry about how the other half lives, I guess."

Republicans, meanwhile, have been circulating the Obama tape along with a string of comments from the president and his staff that Republicans say prove his policies advocate redistribution of wealth.

SUSAN FERRECHIO
WASHINGTON EXAMINER

NICHOLAS KAMM/AFP/GETTY IMAGES

▶ Latino protesters march by the hotel where Republican presidential candidate Mitt Romney attended a fundraising event in Salt Lake City, Utah on Sept. 18.

Romney's '47 percent' remark hits him hard new poll says

Mitt Romney is planning to increase the pace of his public campaign events in battleground states as he tries to move past one of the most difficult weeks of his presidential campaign.

Romney has mostly appeared at fundraising events in states that are not in doubt — Democratic-heavy California and the Republican stronghold of Texas. **REUTERS**

"If Mitt Romney were president, he wouldn't waste time worrying about the 47 percent of Americans who he believes are victims, who Romney believes are unwilling to take personal responsibility."
HARRY REID

Metropolitik

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

THE RACE IS OVER: WANNA BET?

If you are among the delighted Democrats dancing in the streets over Mitt Romney's latest slip in the polls; if you are convinced that he is as done as a barbecued chicken; if you think the race for the White House is over, here is a question: Would you bet on it? Not a $10,000 bet, because that would be silly; but would you bet $20 or $100 — enough to make it sting if you lost?

I rarely gamble. Mainly because I'm not any good at it. ("Pair of threes? I'm all in!") However, I have long recognized the sobering effect of asking someone to put money down on his or her opinion. The very act of placing cold cash on the table makes the bettor scrutinize the odds much more closely.

I suspect a lot of Dems who are happily predicting victory right now, might start eyeballing the next seven weeks of campaigning if they had a Jackson at stake.

And the main reason they ought to is simple: Because other people are still putting their money on Mitt Romney in a very big way. For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it was recorded at a fundraising event and he's held plenty of them. His campaign and PACS supporting him have raised more than $700 million dollars supporting his bid for the White House, and staunch supporters are still writing checks with lots of zeroes.

CNN=POLITICS

Quoted

For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it was recorded at a fundraising event and he's held plenty of them.

There are plenty of ways to measure whether a candidate has a chance of winning: polls, pundits, and political endorsements, among others. But one of the surest indicators is donors. People don't give money to candidates who are sure losers, and if the big-money folks start leaving Romney in droves, that will be a sign that he is indeed finished.

For now, however, they are standing pat. Their money is still flowing to him. Buckets-full. So even if you think the man from Massachusetts is about to fold, plenty of other voters are betting that you're wrong.

— CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

WEEKEND

Eastern State Penitentiary's 'Terror Behind the Walls' is more professional theater than kitschy haunted house How they've created a world-class Halloween attraction

ALL PHOTOS: EASTERN STATE PENITENTIARY

The art of the scare

Amy Hollaman is the first to admit that a good part of her job has been handed to her. As the show manager for Terror Behind the Walls, she's responsible for creating one of the country's most haunted of houses — which isn't exactly difficult when your walls are those of Eastern State Penitentiary.

"We're obviously starting with a world-class setting," says Hollaman. "It's a haunted prison — it was built to intimidate people from committing crimes."

But that said, Hollaman and her team work harder every year to make sure you never drive by the imposing Fairmount landmark without getting the chills. Here is her recipe for the most artful of scares:

Start with actors who are scary in jeans and a T-shirt

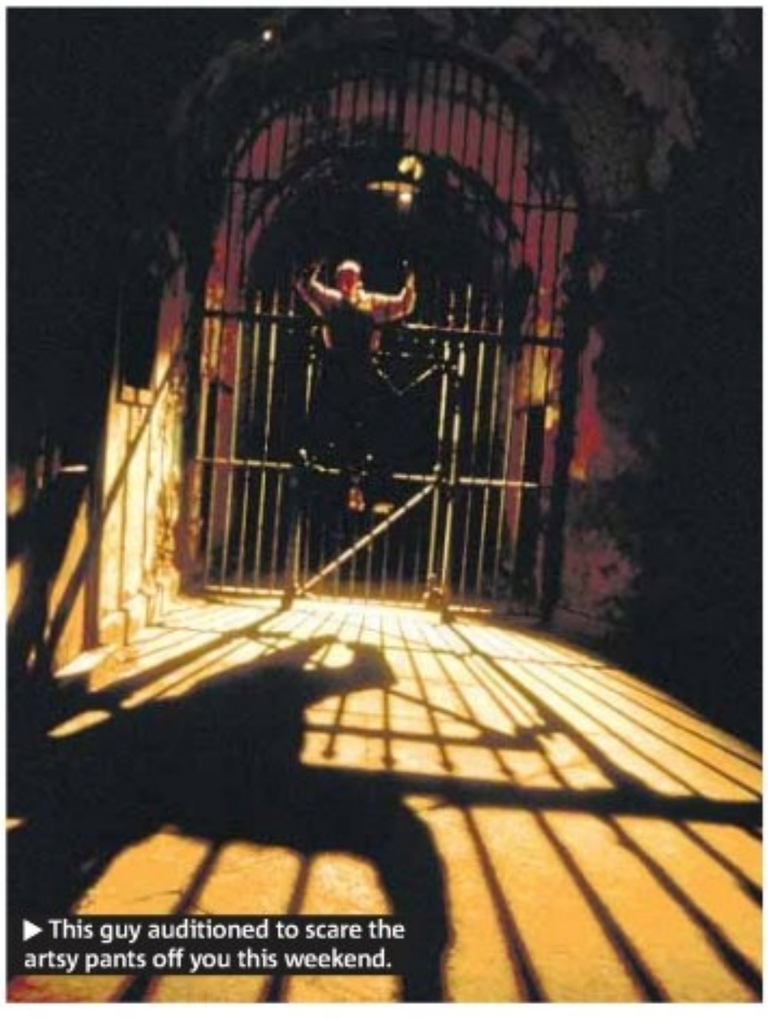
The undead prisoners and creepy wardens at Terror Behind the Walls did more than fill out an application. At casting calls, actors are tested on their "startle scare," among other skills that no amount of ghoulish makeup can replace. "Our saying is 'go big or go home.' Each actor has only a few seconds to make an impression on our customer," says Hollaman. "So we want to see what each actor has. Do you have an intimidating noise? Or can you make a scary face?"

Work with your robots

Animatronics can make or break a haunted house. The secret, according to Hollaman, is not to strand your robotic monster by himself.

"We use animatronics to enhance the haunt, and usually pair them with actors," she says. "We have this ferocious dog, but we don't let him just sit there and startle people. We pair it with an actor who can operate it, who looks like he's having trouble controlling it."

MONICA WEYMOUTH
monica.weymouth@metro.us



▶ This guy auditioned to scare the artsy pants off you this weekend.

Morbid museum picks

Prefer the dark arts? Turn to page 10 for more chilly weather chills.

▶ Dried blood? There's a palette for that.

Splurge on the makeup

Eastern State's zombies don't come to life with the same fake blood you'd find at the Halloween pop-up store. Terror Behind the Walls uses custom makeup palettes made by Skin Illustrator — the same company that supplies specialized products for the "Pirates of the Carib-bean" franchise and other films and TV shows — in order to create consistent and realistic "pus, infections and bruising" (their words, not ours).

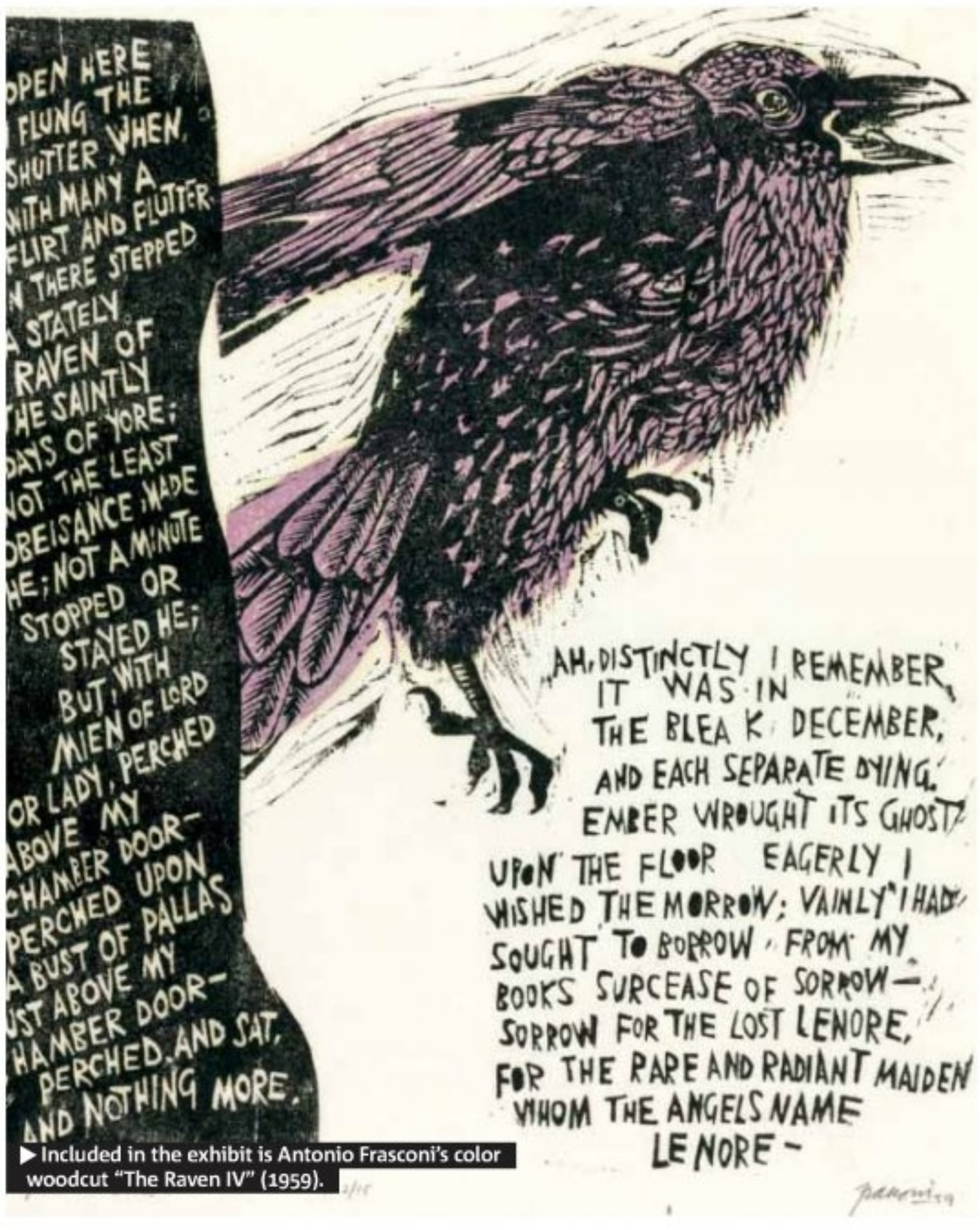
"I think that we have the most airbrush stations of any haunted house in the country in our makeup room," says Hollaman. "We have 14 artists, and every makeup artist has an airbrush as well as palettes and something to create buildup."

If you go

New this year

▶ Eastern State's newest attraction, "Detritus," takes place past the prison's greenhouse in a maze of spooky plants and vines.

▶ Terror Behind the Walls opens for the season on Friday. Tickets are always discounted when you buy them in advance through the website (www.easternstate.org) — and this weekend they're half off.


OPEN HERE I FLUNG THE SHUTTER, WHEN, WITH MANY A FLIRT AND FLUTTER, IN THERE STEPPED A STATELY RAVEN OF THE SAINTLY DAYS OF YORE; NOT THE LEAST OBEISANCE MADE HE; NOT A MINUTE STOPPED OR STAYED HE; BUT, WITH MIEN OF LORD OR LADY, PERCHED ABOVE MY CHAMBER DOOR— PERCHED UPON A BUST OF PALLAS JUST ABOVE MY CHAMBER DOOR— PERCHED, AND SAT, AND NOTHING MORE.
AH, DISTINCTLY I REMEMBER, IT WAS IN THE BLEAK DECEMBER, AND EACH SEPARATE DYING EMBER WROUGHT ITS GHOST UPON THE FLOOR EAGERLY I WISHED THE MORROW; VAINLY I HAD SOUGHT TO BORROW FROM MY BOOKS SURCEASE OF SORROW— SORROW FOR THE LOST LENORE, FOR THE RARE AND RADIANT MAIDEN WHOM THE ANGELS NAME LENORE—

▶ Included in the exhibit is Antonio Frasconi's color woodcut "The Raven IV" (1959).

Poe, forever more

▶ Horst Janssen's "Portrait of Edgar Allan Poe," 1988

Artists have been drawn to Edgar Allan's imagery since his death ◐ New exhibit at the Brandywine showcases more than 150 years worth of work

Many of the images conjured by Edgar Allan Poe's stories are indelibly etched into the minds of readers: The black cat entombed within a basement wall; the beating heart beneath the floorboards; the lowering, swinging pendulum; scores of women buried alive; the raven squawking, "Nevermore!"

Over the more than a century and a half since Poe's death, artists have endeavored to capture those images in their own individual styles. The Brandywine River Museum offers a broad sampling of those efforts in its new show, "Picturing Poe: Illustrations for Edgar Allan Poe's Stories and Poems."

"Poe is one of the most illustrated modern artists, so there was a wealth of material available," says curator Audrey Lewis. The exhibition includes images for "The Gold-Bug" that Poe himself commissioned from artist F.O.C. Darley, and continues with pieces by such luminaries as Edouard Manet, Gustave Dore, Paul Gauguin, Arthur Rackham and Robert Motherwell.

"All of these artists are responding to Poe's darkness, his strangeness, his perverseness. I think that continues to attract artists, especially artists outside the mainstream."
CURATOR AUDREY LEWIS

It brings Poe up to the present day with a selection of digital images from the book "Steampunk Poe," issued by Philly publisher Running Press.

"I wanted to show a range of work from Poe's death to the present," Lewis says. "All of these artists are responding to Poe's darkness, his strangeness, his perverseness. I think that continues to attract artists, especially artists outside the mainstream."

SHAUN BRADY
shaun.brady@metro.us

▶ 'Picturing Poe'
Through Nov. 15
$6-$12, Brandywine River Museum
US Route 1, Chadds Ford
Brandywinemuseum.org

'Grimms' Fairy Tales': Once upon a very morbid time

Generations of children inspired to crack open a volume of "Grimms' Fairy Tales" after seeing the lavish Disney versions have been confronted by a rude shock. "Quite often," says Anna Dhody, "there is no happily ever after."

Dhody and her co-curator, folklorist Linda Lee, explore the grislier side of those familiar bedtime stories in "Grimms' Anatomy," a new exhibition that recently opened for an extended run at the Mutter Museum.

The show, which celebrates the 200th anniversary of the Grimms' first collection, uses the various depictions of bodily traumas and transformations as a leaping off point to explore the Mutter's always fascinatingly morbid collection.

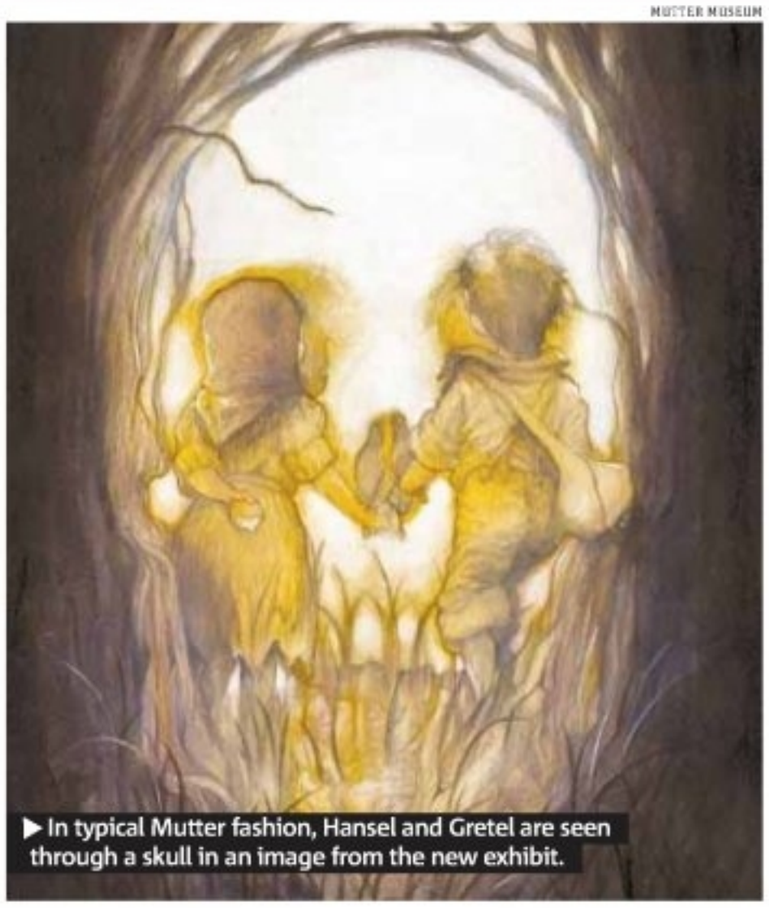
"So many of the Grimms' fairy tales deal with the corporeal human body, whether dealing with sicknesses or a magical transformation or the various unpleasant things that can happen to the body," Dhody says.

"There's a lot of relevant topics to the Mutter Museum embedded in these stories."

The small exhibit includes an examination of Chinese foot-binding in relation to Cinderella's glass slipper, preserved hair for "Rapunzel" and a desiccated human head beside a discussion of "accidental decapitation" in the lesser-known tale "The Juniper Tree."

Like the exhibit, Dhody points out, "These original fairy tales were not meant for children. They're for an adult audience, and bad things happen sometimes."

SHAUN BRADY



▶ In typical Mutter fashion, Hansel and Gretel are seen through a skull in an image from the new exhibit.

Quoted

"These original fairy tales were not meant for children. They're for an adult audience, and bad things happen sometimes."
CO-CURATOR ANNA DHODY

If you go

▶ 'Grimms' Anatomy'
Ongoing
The Mutter Museum
19 S. 22nd St.
$10-$15, 215-563-3737
www.collegeofphysicians.org/mutter-museum

fall arts guide

Not quite lost in translation

Playwright Toshiki Okada has two plays at the Live Arts Festival — and Philly audiences don't know what to make of either of them Then again, critics back home in Japan also don't always agree with the budding star

PIG IRON THEATRE COMPANY

Pig Iron Theatre Company's production of "Zero Cost House" closes this weekend.

In his native Japan, Toshiki Okada won the 2005 Koshida Drama Award (similar to the Pulitzer Prize for Drama). But, like Samuel Beckett — a writer Okada is often compared to — his work draws polarizing reactions and, at times, hostile critiques.

That is already the case here, as Philadelphia receives its first taste of his auteur style. This weekend Okada's company, chelfitsch, will perform his 2009 play, "Hot Pepper, Air Conditioner, and the Farewell Speech," at the closing weekend of the Live Arts Festival. Simultaneously, Pig Iron Theatre Company continues their production of his most recent work, "Zero Cost House."

"Toshiki really understands the way we can have a two-minute conversation and then think about it for two hours later. It's those two hours that are onstage, not the actual event," says Dan Rothenberg, who has directed two English translations of Okada's works: "Zero Cost," as well as the 2010 New York production of "Enjoy." "I think he exposes something about human beings — what we actually think about most of the time."

At 39, Okada has emerged as a voice of a lost, economically displaced Japanese generation — a world that is becoming all-too-familiar in the U.S. "Hot Pepper" revolves around a group of temp workers organizing a farewell party for a fellow temp (feel the irony yet?). Meanwhile, "Zero Cost" is Okada's personal reflection on the 2011 Japanese tsunami and earthquake.

"I think he's asking us why we don't make changes in our lives. Why we constantly say, 'I shouldn't panic. Everything's fine.' When are things not fine?" says Rothenberg. "I think you could say that this is political theater that is actually aware of how politics get lived by regular people — how most of the time, whatever the situation, we decide it's OK: 'I'm not going to radically change my life.'"

As for the harsh reviews "Zero Cost" has received so far, it's nothing Okada hasn't already heard. "I experience this kind of thing in Japan all the time. The fact that the criticism is harsh doesn't affect me at all," he says. "I don't think it hurts and I don't think it helps. I am more interested in whether the commentary or criticism is just confined to the art world, or if it has an affect on people outside the art world."

"The fact that the criticism is harsh doesn't affect me at all." TOSHIKI OKADA

If you go

'Zero Cost House'
Through Saturday
$28-$35, Arts Bank
601 S. Broad St.

'Hot Pepper, Air Conditioner, and the Farewell Speech'
Through Saturday
$28, Christ Church Neighborhood House
20 N. American St.
www.livearts-fringe.org

BRUCE WALSH
bruce.walsh@metro.us

Fall theater highlights

ALEXANDER IZILIAEV

"Angels in America" wraps up at the Wilma.

Four ways to play it

With the Fringe and Live Arts Festival nearly behind us, the Philly scene will soon move on to the meat of the theater calendar. Season openers abound this fall, with companies — large and small — mounting their most ambitious works of the year. BRUCE WALSH

Wilma Theater: 'Angels In America Part Two: Perestroika'

Through Oct. 21
$23-$46, Wilma Theater
265. S. Broad St.
www.wilmatheater.org
A rare opportunity to see the second half of Tony Kushner's 1991 masterpiece. Ghosts of America's brutal political past come back to haunt the living — quite literally — as hardboiled New Yorkers and Utah Mormons alike grapple with the AIDs epidemic.

Inis Nua Theatre Company: 'A Slow Air'

Oct. 2-21
$20-$25, Off-Broad Street Theatre
1636 Sansom St.
www.inisnuatheatre.org
Local director Tom Reing continues to import muscular language from the U.K. with Scottish playwright David Harrower's "A Slow Air." Perhaps Harrower's most subtle play yet, "Air" interweaves monologues between a middle-aged, blue-collar brother and his sister as they desperately seek to reconnect with their childhood relationship.

Simpatico Theatre Project: 'A Bright New Boise'

Oct. 3-21
$17-$22, Walnut Street Independence Studio 3
825 Walnut St.
www.simpaticotheatre.org
A 2010 Off-Broadway hit, "Boise" is set in a banal art supply store and explores the rich, sorrowful stories of everyday retail employees.

Gas & Electric Arts: 'Behind the Eye'

Oct. 24 to Nov. 18
$16-$26, Philadelphia Shakespeare Theater
2111 Sansom St.
www.gasandelectricarts.org
Written by acclaimed playwright Carson Kreitzer, "Eye" is a bio-play about legendary fashion model and photographer Lee Miller. Director Lisa Jo Epstein will bring her distinctive physical performance style to the production.

fall arts guide

THERE'S NOTHING DUSTY ABOUT PHILLY'S MUSEUMS

- The new crop is generating a ton of buzz, the old ones are revamping to keep up and new institutions are on the horizon
- What it takes to draw an audience in 2012

Peace gets a chance

The Envision Peace Museum is gaining steam thanks to a grassroots, phased model of development. It launched its first traveling exhibit in 2009 and plans to break ground on an initial Center City location in 2014 as an eventual launchpad to what Executive Director Michael Gagne calls "the ultimate museum."

"I think each step that you do well gives you more of a track record for the next step," Gagne said. "Two of our advisers — Ben Cohen of Ben and Jerry's and Judy Wicks, who founded the White Dog Cafe — a few years back said, 'We've got to let people taste the ice cream. They've got to know what it's going to be about.'"

"The visioning and planning process are really exciting and an amazing opportunity to tap into wisdom far beyond that of a few individuals or a board. I see that as absolutely essential for a museum that wants to be viable and wants to make a difference in people's lives. And if you're not going to make a difference, I'm not sure what's the point."

MICHAEL GAGNE

PAIGE OZABOWSKI

▶ Pizza Brain is Philly's new "pizza museum" — and although it took longer than expected to open, its recent debut party proved there's quite the audience for pizza memorabilia.

Quoted

"That's the challenge, that's the goal — to be relevant. For instance, we just started collecting memorabilia from Occupy Philadelphia. History is made every day, so you must always keep collecting. You need to have lots of objects that represent the city's history, but you also need contemporary pieces that will be viewed as history, if not today, in the near future."

CEO CHARLES CROCE, ON THE PHILADELPHIA HISTORY MUSEUM

▶ Philadelphia Wax Museum founder Robert Avery is optimistic, at least in his opulent renderings.

With this summer's reopening of the newly renovated Rodin Museum, the relocation of the Barnes Foundation and the proliferation of niche exhibitions like Fishtown's Pizza Brain, it seems Philadelphia is experiencing a culture boom. But neither creating nor maintaining a museum is easy — for every institution that has opened its doors, there are still more whose visions are left unrealized.

Take the Philadelphia Wax Museum. Founder Robert Avery came up with the idea in 1997 and created a nonprofit four years ago for the purpose of opening what he hopes will be "the Smithsonian of Philadelphia history," featuring 300 figures of local celebrities from William Penn to Will Smith. He has so far raised $16,000, enough to commission just one statue. Avery said that his Air Force service has been one challenge — he completed three tours in the past six years. "Outside of that, it's mainly financing, just getting money raised," Avery said. "With the economy, a lot of people don't donate as much and there's a lot of competition out there for grants."

Ellen Owens of the Philadelphia Museum Council said that Avery's plight is not unique. "There are some newer institutions being founded," she said. "But the problem is always funding and what's the need, what sort of hole are you filling."

Even long-established institutions aren't immune to the changing economic tides. After more than 70 years in operation, the Atwater Kent Museum closed in 2009 for a one-year, $1.5 million renovation to modernize its collections and update its climate control system. It is reopening this weekend as the Philadelphia History Museum at Atwater Kent — three years and $6.8 million later. "As with anything else, you underestimate things," CEO Charles Croce said. "The renovation took longer than expected and cost more than anticipated. Financially, it was a huge undertaking for us."

ALEX WIGGLESWORTH
awigglesworth@metro.us

Plugged in

Tailored to a younger, more tech-savvy generation, the Philadelphia History Museum now features mounted iPads and exhibits with contemporary twists, like one called "Face to Facebook" and a second chronicling Philadelphia's brewing history.

"For us to remain vital and attract audiences both new and mature, I think we have to make sure that we're offering a variety of ways to view materials and listen to information," Croce said. "If you don't change and you don't offer these things, I think people will eventually stay away and not visit you, especially when you're talking about a city that's over 330 years old, because no one wants to come in and just stare at old things."

BIKARD LARNA

▶ With mounted iPads and exhibits with contemporary twists, CEO Charles Croce is making sure the Philadelphia History Museum at Atwater Kent doesn't become history.

Opera Company of Philadelphia

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Norah Amsellem Bryan Hymel Troy Cook Leah Partridge

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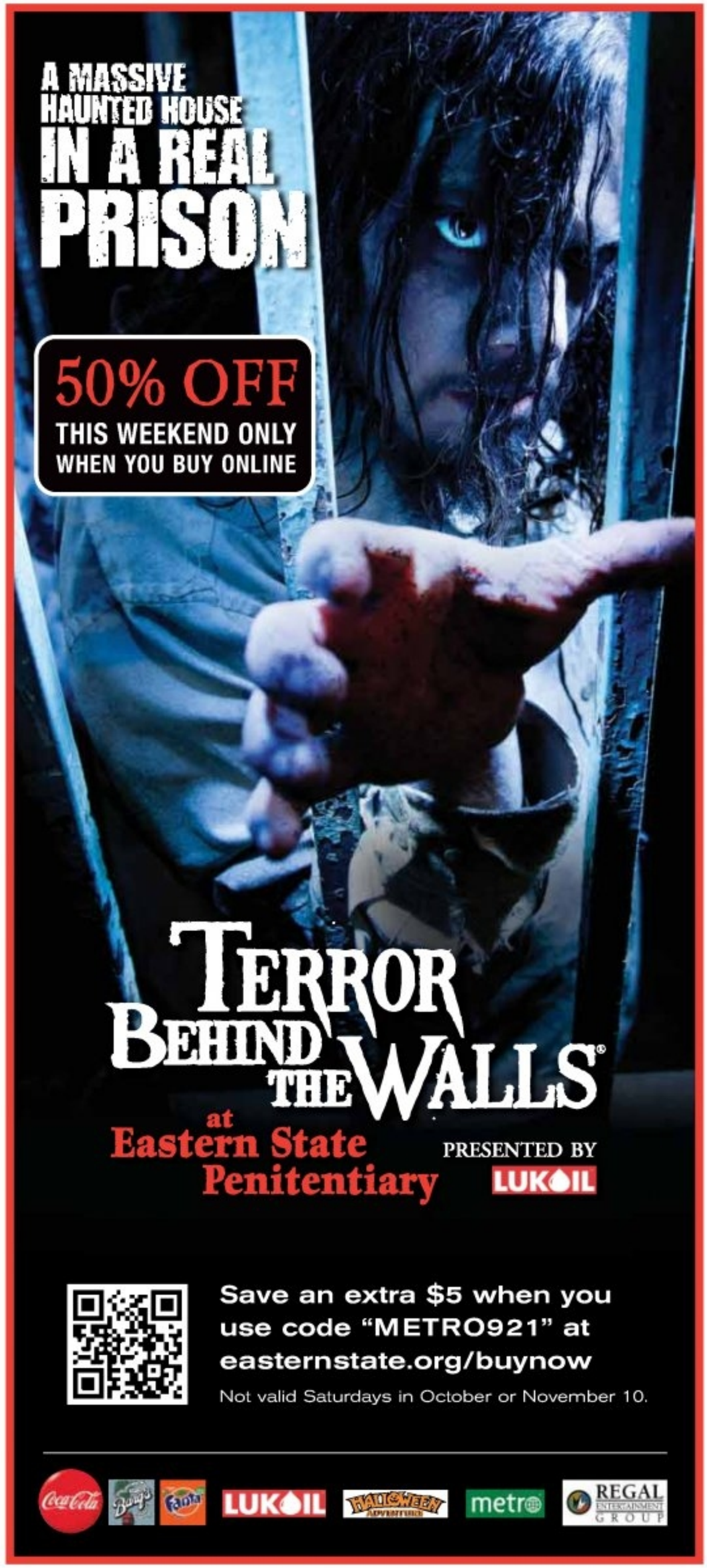


Save an extra $5 when you use code "METRO921" at easternstate.org/buynow

Not valid Saturdays in October or November 10.

fall arts guide

ENTER THROUGH THE GIFT SHOP

- Philadelphia's museums are home to some of the world's most precious artifacts and priceless works of art
- But they have pretty sweet gift shops, too
- Our picks for where to shop artfully this fall

Fabric Museum and Workshop

1214 Arch St.
www.fabricworkshopandmuseum.org
Dedicated to showing the work of contemporary artists working with textiles, the Fabric Workshop and Museum's gift shop is a revelation in screen printing. T-shirts, throw pillows, purses, toys and more are all created by artists in residence, and their art books are the stuff coffee tables' dreams are made of.

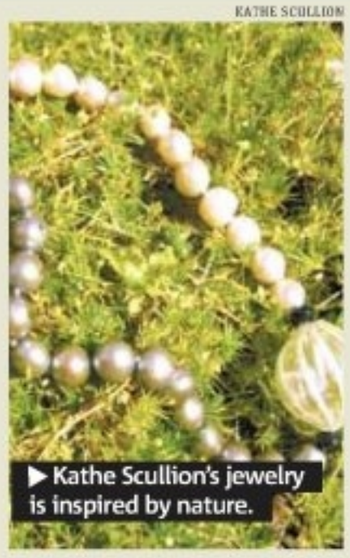
CARLOS AVENDAÑO

▶ Put the Fabric Workshop's store on your shopping list this fall.

The Mutter Museum

19 S. 22nd St.
www.muttermuseumstore.com
While in town taping for his new TV show, Anthony Bourdain recently declared that the Mutter had the "best gift shop ever," and for good reason. Like its galleries, the museum's shop embraces the darker side of the medical arts, stocking creepy little skeleton dolls, mummy-shaped soaps and Anthrax plushes. We recommend capitalizing on its playfully morbid merch around Christmas, when they offer much better versions of traditional holiday fare: conjoined gingerbread men cookie cutters, crime scene tape scarves and skull ornaments.

KATHE SCULLION



▶ Kathe Scullion's jewelry is inspired by nature.

Philadelphia Art Alliance

251 S. 18th St.,
www.philartalliance.org
As part of its new show, "Notions: Jewelry by Kathe Scullion," the Philadelphia Art Alliance is hosting a pop-up shop Oct. 8-17 featuring Scullion's nature-inspired pieces. Stop by on select days for events, including an earring-making class (Oct. 13-14), a jewelry-themed storytelling session (Oct. 9) and cocktails with the artist (Oct. 16).

Philadelphia Museum of Art

26th St. and the Parkway
www.philamuseum.org
With four separate stores, the Art Museum has way more than Van Gogh posters (although if that's your deal, they do have quite the stash). It's the perfect place to stock up on reasonably priced, just-quirky-enough jewelry and home trinkets that'll benefit from the "Oh, I picked it up at the Art Museum" mystique. Looking to splurge? Check out their limited-edition Capucci minidresses ($3,800), the ultimate souvenir from their Roberto Capucci exhibit.

MONICA WEYMOUTH
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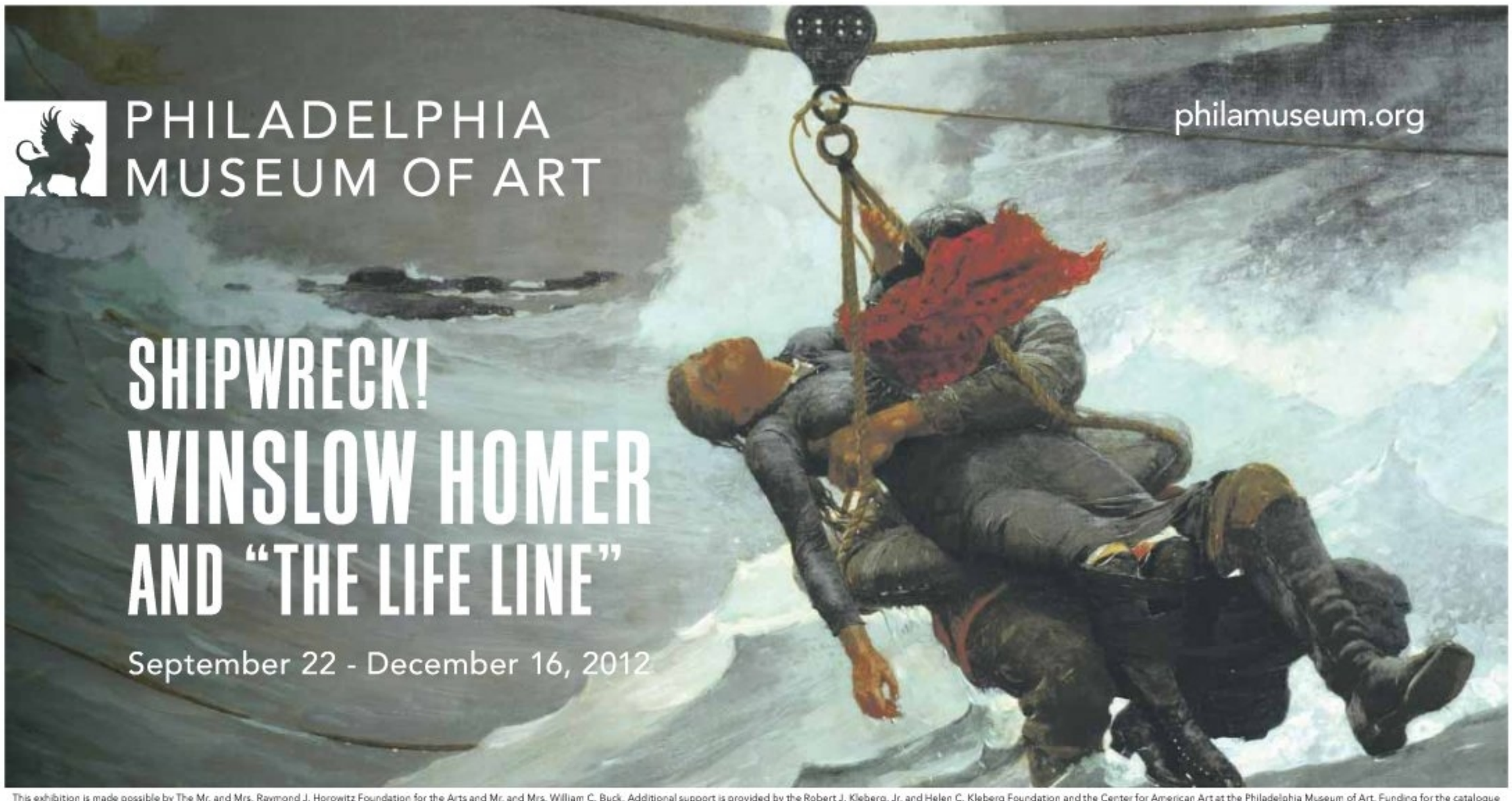
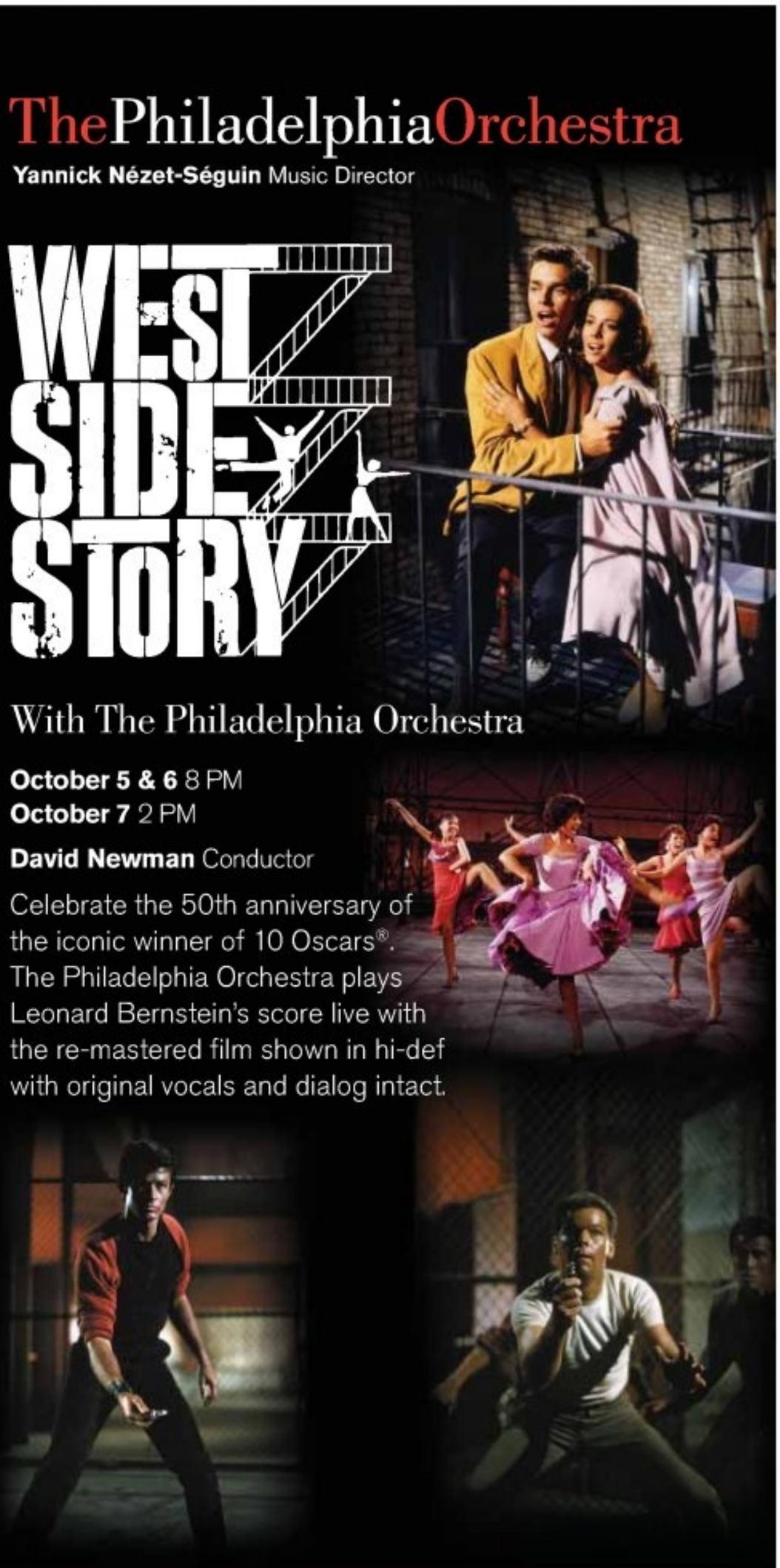


This exhibition is made possible by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts and Mr. and Mrs. William C. Buck. Additional support is provided by the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation and the Center for American Art at the Philadelphia Museum of Art. Funding for the catalogue is generously provided by the Davenport Family Foundation and the Wyeth Foundation for American Art. *The Life Line*, 1884, by Winslow Homer (Philadelphia Museum of Art: The George W. Elkins Collection, E1924-4-15).

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director



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October 7 2 PM

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MGM

KNIGHT ARTS CHALLENGE

PHILADELPHIA

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fall arts guide

Paint your town this fall

October is 'Mural Arts Month' How to observe it? Start with a party, a performance and a tour

Insider art pick:

Design

Philadelphia

We asked Jane Golden, director of the Philadelphia Mural Arts Program, what she's looking forward to seeing this fall:

"In addition to Mural Arts Month, I'm excited for Design Philadelphia (Oct. 10-14). I am inspired by the great work of Hilary Jay and her collaborative partnerships across the city that bring a new perspective to looking at our community. There are so many exciting events, lectures and exhibits with an amazing array of artists."

'The Roots Mural Project' celebration

This new mural tells the story of The Roots, from their quiet beginnings in Philly to their days of nabbing Grammys and giving us a reason to watch late-night TV. Join the mural artists and Roots co-founders ?uestlove and Black Thought at World Communications Charter School on Oct. 27 for a celebration of the mural, which will officially be dedicated in 2013.

STEVE WEINIK

▶ Damon "Tuba Gooding Jr." Bryson of The Roots paints a panel of "The Roots Mural Project."

'Peace is a Haiku Song' performance

Philadelphia Poet Laureate Sonia Sanchez's mural uses haiku to promote peace within our zen-challenged city. For the Oct. 17 celebration of the project, Sanchez and local singers, musicians and writers will perform during a free evening in City Hall's courtyard.

— Mural Arts Month runs through October. For a complete schedule of events, visit www.muralarts.org.

MONICA WEYMOUTH
monica.weymouth@metro.us

'Philly Painting' tours

Dutch artists Jeroen Koolhaas and Dre Urhahn (aka Haas & Hahn) gave the 2500 and 2800 blocks of Germantown Avenue a little makeover, draping building facades in blocks of bold colors with the help of neighborhood painters. On Wednesdays in October, a ticketed trolley tour will detail the history of the neighborhood, the mural process, and the future of the project. Or, join them Oct. 13 for a free guided walking tour and artists' talk.

JEROEN KOOLHAAS AND DRE URHAHN

▶ Want to find out more about the "Philly Painting" project? Check out the tours in October.

KESWICK THEATRE

LOS LOBOS
KIKO live
with special guest AMY HELM
wxpn
SUN SEP 30 • 7:30PM

MINT CONDITION
special guest VIVIAN GREEN
SUN OCT 7 • 7:30PM

ContempraDance Theatre Presents
Philly Nutt Crak-Up
A hilarious holiday dance spoof the whole family will enjoy, including your dad!
SAT DEC 15 • 7:30PM & SUN DEC 16 • 2PM

Tickets & info: www.KeswickTheatre.com • 215-572-7650 • 800-745-3000
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photo by Jeff Fadellin

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1020 South Street | 215-733-0390 | www.phillymagicgardens.org

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*Weeknights in October only. Use code "Mangia"

Exhibition on view September 8 through November 15

Horst Janssen (German, 1929-1995), *Portrait of Edgar Allan Poe*, 1988 Collection of The Baltimore Museum of Art, ©ARS, NY/VG Bild-Kunst, Bonn

Picturing Poe

Illustrations for Edgar Allan Poe's Stories and Poems

"Brandywine Birds" Family Program
October 7

Wine Tasting with wines of Spain
October 10. Sponsored by the Young Friends of the Brandywine Conservancy

All Hallows' Eve Costume Ball
October 20. Sponsored by Young Friends of the Brandywine Conservancy

"Tales from Poe," presented by Hedgerow Theatre
November 7

BRANDYWINE RIVER MUSEUM
U.S. Route 1, Chadds Ford, Pennsylvania
610-388-2700 • brandywinemuseum.org

WoodmereArtMuseum

GENERATIONS

LOUISE FISHMAN, GERTRUDE FISHER-FISHMAN, AND RAZEL KAPUSTIN

OCTOBER 13–JANUARY 6

ALSO ON VIEW Murray Dessner: A Retrospective

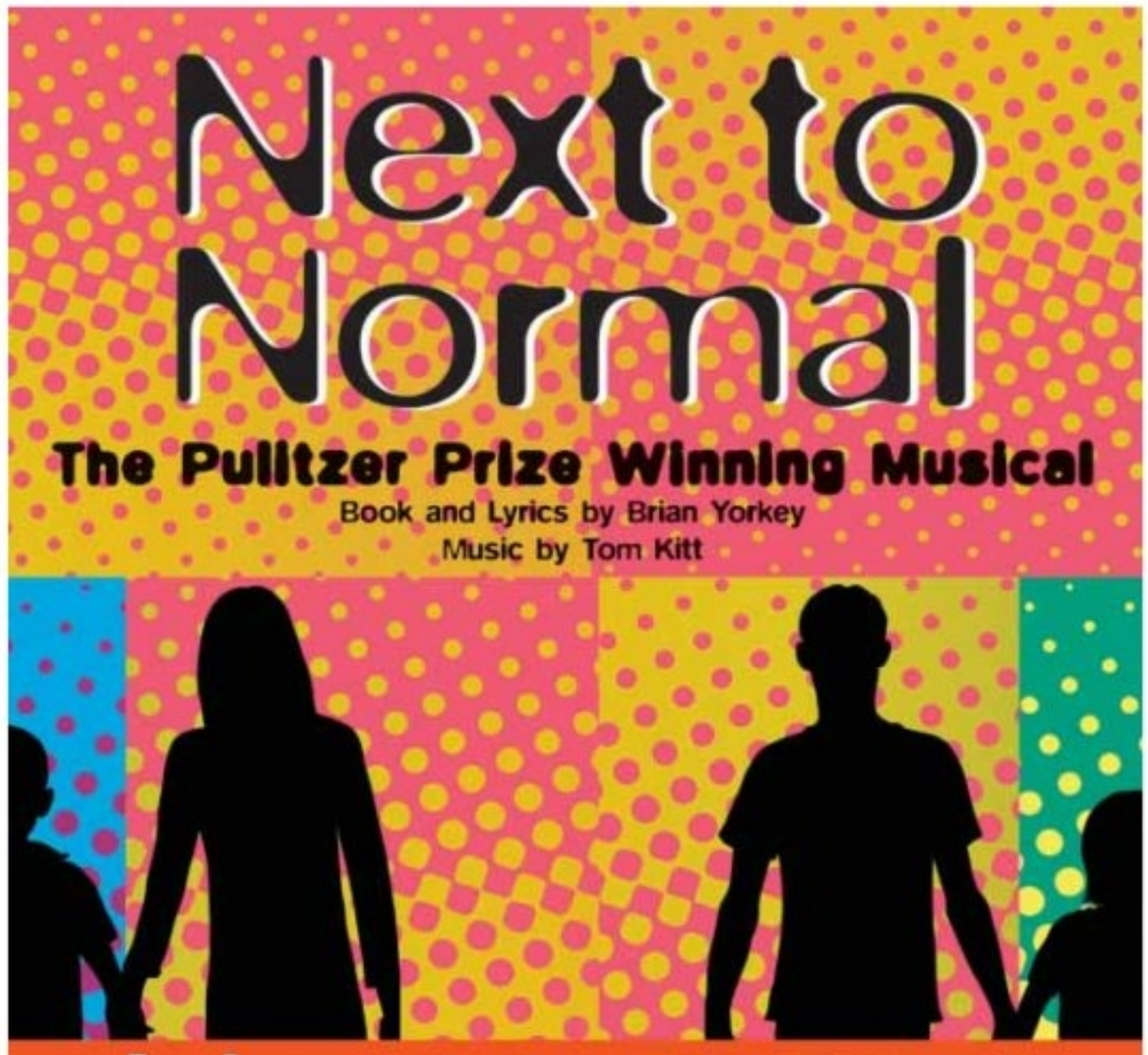
9201 Germantown Ave | Chestnut Hill | 215-247-0476 | woodmereartmuseum.org

Louise in Avalon, Summer 1946 (detail) by Razel Kapustin. Courtesy of the Louise Fishman Foundation and Cheim & Read, New York.

Next to Normal

The Pulitzer Prize Winning Musical

Book and Lyrics by Brian Yorkey
Music by Tom Kitt



Arden THEATRE CO.
40 N. 2nd St, Old City, Phila

Sep 27 - Nov 4
215.922.1122
normalinphilly.com

fall arts guide

Music listings

Still have 'Call Me Maybe' stuck in your head? Shake off summer bubblegum with these arts-minded concerts.

The Apron Chronicles:
A Patchwork of American Recollections
October 6, 2012-January 13, 2013

This nostalgic exhibit combines vintage aprons, striking photographs and poignant personal stories about aprons and those who wore them.

MERCER museum

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SEPTEMBER

Burnt Sugar the Arkestra
Chamber
Sept. 28
Painted Bride,
230 Vine St.
www.paintedbride.org
The avant-funk-jazz big band plays a dual set, paying tribute to Miles Davis' "Bitches Brew" and James Brown's "Cold Sweat."

Sruti
Sept. 29
Painted Bride
230 Vine St.
www.sruti.org
The Indian-music presenting organization begins its season with a "jugalbandi," a duet between two styles — in this case the South Indian classical bamboo flute combined with a folk-music tradition from the desert dunes of Rajasthan, in the North West of India.

Astral Artists
Sept. 29,
Kimmel Center
Broad & Spruce streets
www.astralartists.org
The classical organization, dedicated to promoting young and rising talent, celebrates its landmark 20th season with a gala concert featuring current and returning Astral musicians.

OCTOBER

Zakir Hussain/Rakesh Chaurasia
Oct. 6
Painted Bride
230 Vine St.
www.paintedbride.org
Legendary tabla master Hussain returns to the Bride, accompanied by bansuri player Rakesh Chaurasia.

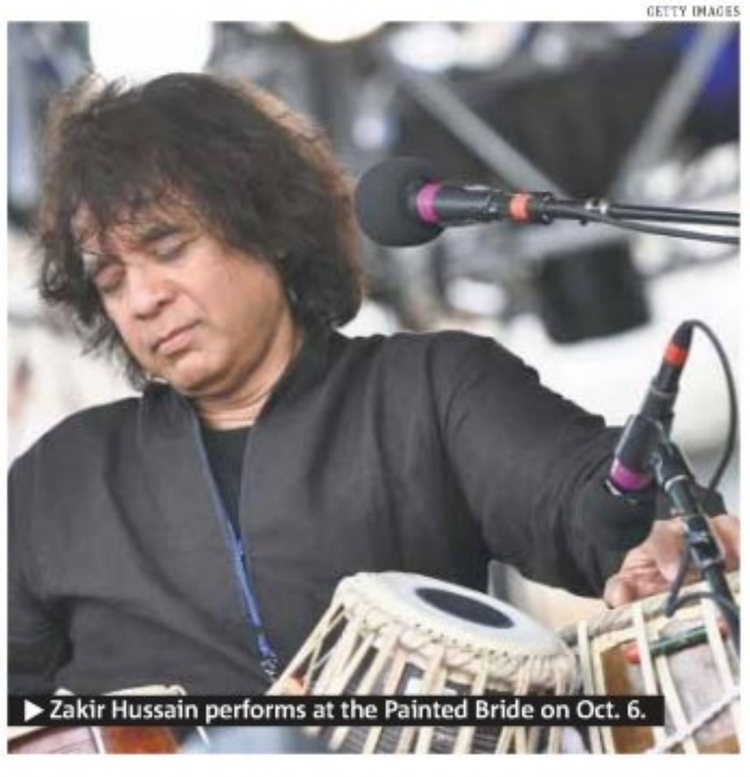
Network for New Music
Oct. 12
Annenberg Center
3680 Walnut St., www.networkfornewmusic.org
The experimental chamber ensemble teams with Voice of This Generation for the first concert in their "electronic.nnm" series, offering a blend of acoustic and electric pieces combining poetry and music.

Ramsey Lewis
Oct. 19
Montgomery County Community College
340 DeKalb Pike
www.mc3.edu
The piano great revisits his 1974 electric album "Sun Goddess."

The Crossing
Oct. 20
Presbyterian Church of Chestnut Hill
8855 Germantown Ave.
www.crossingchoir.com
Philly's captivating new-music choir offers a repertoire inspired by the election, with recent politically minded works by Ted Hearne and Pulitzer winner David Lang.

Read more on page 20

GETTY IMAGES



▶ Zakir Hussain performs at the Painted Bride on Oct. 6.

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JESSICA GRIFFIN

▶ Yannick Nezet-Seguin begins his inaugural season with the Philadelphia Orchestra in October.

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Love Triangle
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Brahms *Piano Trio No. 1 in B Major, Op. 8*
Clara Wieck Schumann *Liebesfrühling, Op. 12*
Brahms *Klavierstücke, Op. 18*
Schumann *Five Pieces in Folk Style for Cello & Piano, Op. 102*

Vienna: Past & Present
Monday, October 15 @ 7:30 PM
Haydn *Symphony "A" in B-flat Major, Hob. 1:107*
Mozart *Oboe Quartet in F Major, K. 370*
Stanley Grill *Pavanne to a World Without War*
Haydn *Cello Converto No.1 in C Major, Hob. VIIb:1*

Quartet For The End Of Time
Monday, November 12 @ 7:30 PM
Messiaen *Quartet for the End of time*
David Baker *Duo for Clarinet & cello*
Beethoven *Clarinet Trio in B-flat Major, Op. 11*

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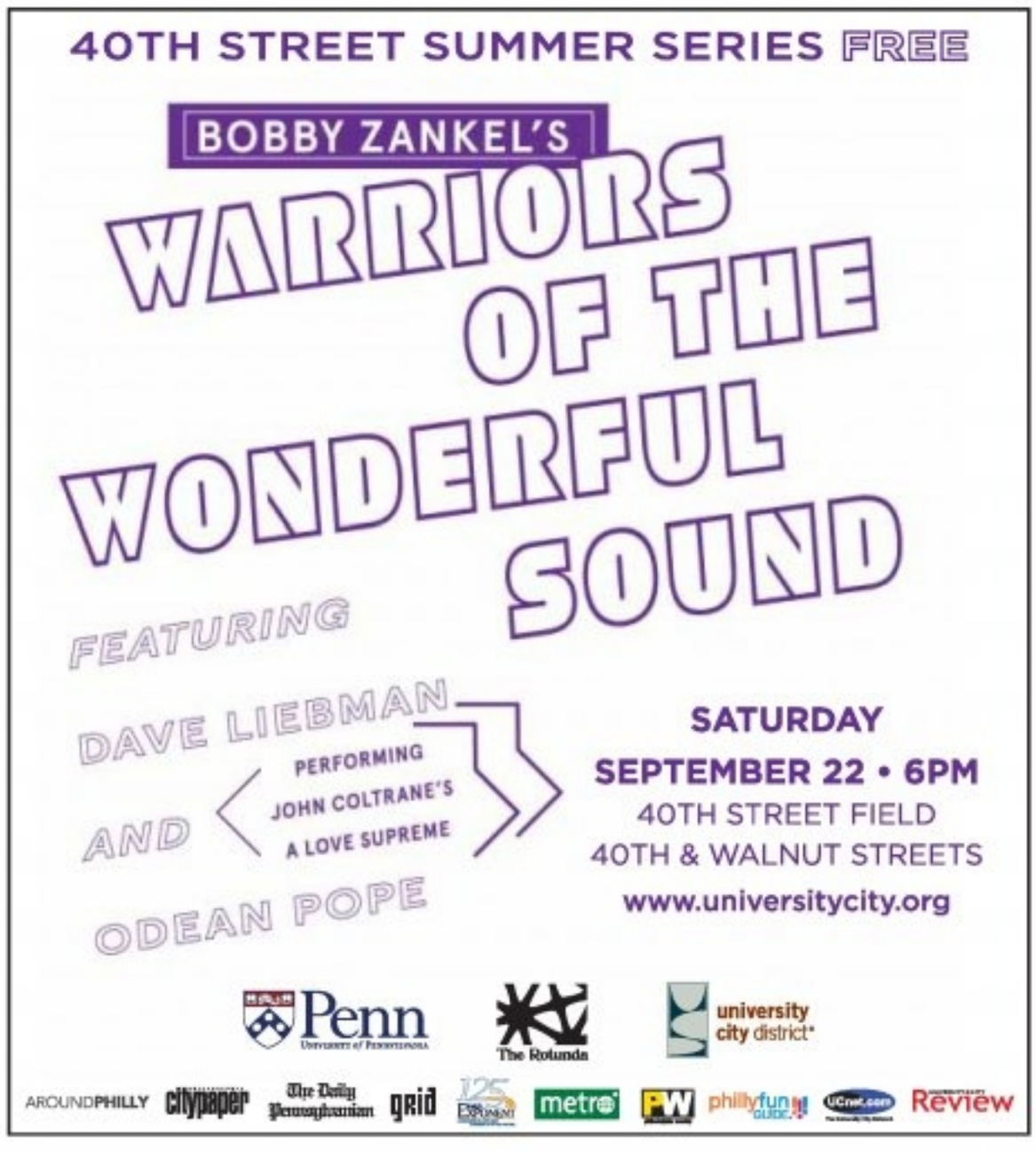

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fall arts guide

Music picks (cont.)

Kenny Barron Trio
Oct. 20
Annenberg Center
3680 Walnut St.
www.annenbergcenter.org.
The captivating pianist and Philly native returns along with his trio.

Mendelssohn Club
Oct. 21
Cathedral Basilica of Saints Peter and Paul
1723 Race St.
www.mcchorus.org
The chorus teams with the Chamber Orchestra of Philadelphia for a performance of Robert Moran's 9/11 commemoration "Trinity Requiem," along with Bruckner's Mass No. 2 in E Minor.

Cage: Beyond Silence
Oct. 26-Jan. 20
www.cagebeyondsilence.com
In conjunction with the Philadelphia Museum of Art's thrilling "Dancing Around the Bride" exhibition, this festival celebrates the centenary of pioneering composer John Cage with a series of concerts around the city.

NOVEMBER

Debashish Bhattacharya
Nov. 7
Calvary Center for Culture and Community
801 S. 48th St.
www.crossroadsconcerts.org
The Indian slide guitarist is virtuosic enough to please both world music aficionados and pyrotechnic guitar fanatics.

Chick Corea and Gary Burton
Nov. 9, Kimmel Center
Broad & Spruce streets
www.kimmelcenter.org
The two giants reprise their long-running piano/vibes collaboration, supplemented by the Harlem String Quartet.

Dave Douglas Quintet
Nov. 16-17
Chris' Jazz Cafe
1421 Sansom St.
www.chrisjaz-zcafe.com

Chick Corea

The always-compelling trumpeter/composer leads the new incarnation of his quintet, featuring some of jazz's most intriguing young players.

Ron Carter
Nov. 17, Montgomery County Community College
www.mc3.edu
The stately bassist of the classic Miles Davis Quintet steps into the spotlight.

SHAUN BRADY

BILL COSBY GIVES BACK

Bill Cosby to perform a benefit concert October 5 for 11th Street Family Health Services of Drexel University

The 11th Street Corridor has the highest rates of unemployment, poverty, and diabetes in Philadelphia. It was historically one of the most medically underserved neighborhoods until Dr. Patricia Gerrity of Drexel's College of Nursing and Health Professions reached out to the community in 1996. The conversations she had with community members and her tireless efforts led to what is now 11th Street Family Health Services of Drexel University (11th Street). 11th Street is a nurse-managed health center, in partnership with the Family Practice and Counseling Network, that offers comprehensive and integrative health services and programs to the residents of the four surrounding housing units and beyond.

> **When I got laid off ..., I didn't have access to health care anymore. I called 11th Street and it's been magic ever since."**
> *–A.E., 11th Street Community Member*

"We are promoting self-directed health and wellness at the individual and community levels," says Dr. Gerrity. At a single, convenient location, the health center offers integrated primary and behavioral health care, full dental services, creative arts therapies, physical therapy, social work, nutrition and diabetes education, a fitness center, parenting classes, and programs for kids and teens.

Center Director Dr. Patricia Gerrity says, "We thought this building was going to be everything we'd ever need and never anticipated the success and the growth that was going to take place. We want to continue to meet the needs of the community but are out of space."

> **"I remember I couldn't even walk up a flight of steps.These programs are meant to save people's lives. They saved my life."**
> *–A.C., 11th Street Community Member*

In April, Bill Cosby visited 11th Street to tour the facility and to talk with patients and staff. He learned first-hand why 11th Street is nationally recognized as an innovative university-community partnership model of care, as well as about why 11th Street needs to expand its space so that it can meet the increasing demand for its services.

> **"I was diagnosed with gestational diabetes. I was terrified at first, but this health center got me through it and now I have a healthy baby."**
> *–R.M., 11th Street Community Member*

During his youth, Bill Cosby spent several years living in one of the public housing developments in the area that 11th Street now serves. To help the health center meet its goal to expand its space, Bill Cosby will perform on Drexel University's main campus in a benefit concert. All proceeds from the event, which will begin at 8 p.m. on October 5 in Drexel's Mandell Theater, will benefit the 11th Street Family Health Services Expansion Fund.

Bill Cosby is giving back, and so can you.
Purchase tickets to the event at www.drexel.edu/BillCosby

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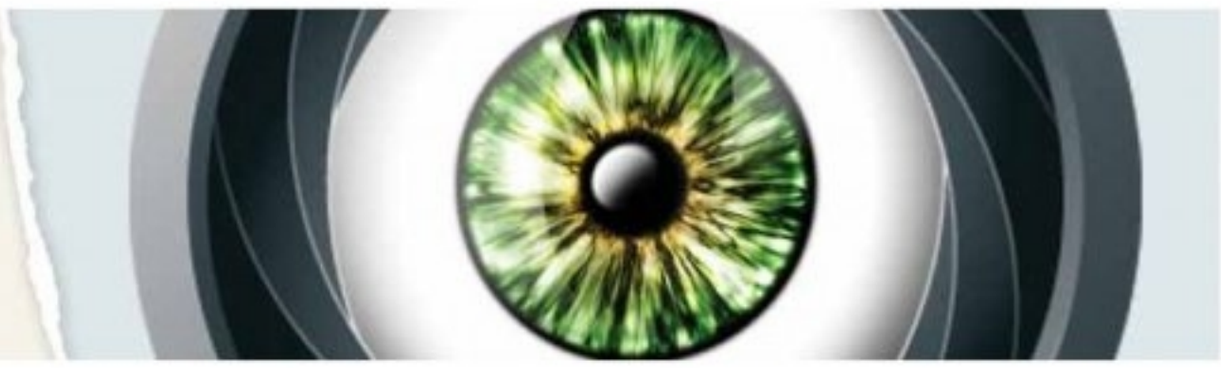

fall arts guide

A jazzy start to fall

The inaugural Philly Jazz Fest takes place on the first day of the season with plenty of familiar names

For more than 16 years, Woody Woodland and Carol Stone ran two successful jazz festivals a year in Cape May. That ended in a nasty dispute with the festival's board of directors in 2010, when the couple who had founded the long-running event resigned.

That experience would have soured many people on the thought of presenting another festival, but this weekend, Woodland and Stone will be at the helm of what they hope will be the first annual Philly Jazz Festival. "I've loved the music for many, many years," Stone says. "Over the years we developed great relationships with the musicians, and we wanted that to continue."

The inaugural edition will feature several familiar names, including vocalist Denise King with saxophonist Bootsie Barnes and trumpeter Duane Eubanks, singers Barbara Walker and Jeannie Brooks leading a three-hour open jam session, and bluesman Frank Bey drawing the proceedings to a rollicking close.

JOHN SEDGES

▶ The centerpiece of the lineup is a set by soul-jazz group Pieces of a Dream (pictured) paying tribute to the legendary Grover Washington Jr.

If you go

Philly Jazz Fest
Saturday, 1 p.m. to midnight
$35-$100, Sheraton Philadelphia Downtown
www.phillyjazzfest.org

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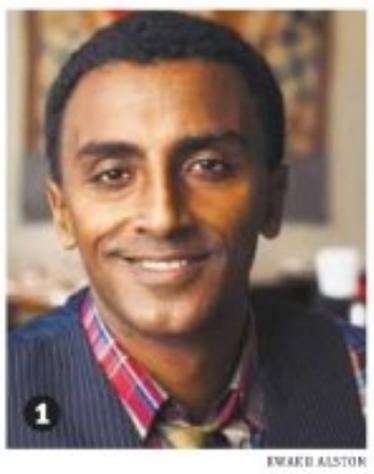
fall arts guide

3 Reasons to be first in line at the First Person Arts Fest

Now in its 11th year, the First Person Arts Festival is back this fall to remind you that everyone has a story — and Philadelphians usually have quite a few. The annual celebration of storytelling kicks off Nov. 8 with a program of stand-up, poetry, theater, memoirs, visual arts, dance and their signature "StorySlams." Here are three tickets you won't regret:



1

EWARD ALSTON

2

SPENCER BITENOUR

3

RENE MARTINEZ

▶ The First Person Arts Festival runs Nov. 7-17 at venues across the city. For tickets and show info, visit www.firstpersonarts.org.

1 'An Evening with Marcus Samuelsson'

The First Person Arts Festival was perhaps the first venue where you could say "food memoir" and everyone not only knew what you were talking about, but they wanted you to keep talking. This year, Marcus Samuelsson is sharing his new book, "Yes, Chef," over an Ethiopian dinner. And while we're over listening to what you ate, Samuelsson's story is worth listening to: Born in Ethiopia and raised in Sweden by adoptive parents, he cooked around the globe before opening Red Rooster in New York and winning "Top Chef Masters."

2 'The Adam Wade Family Hour'

Storytelling superstar Adam Wade has raked up 18 StorySlam titles, plus two GrandSlam championships, telling audiences about his nerdy childhood, his just-as-nerdy adolescence and the family that made it that much more painful. Hear it for yourself at his "Adam Wade Family Hour," then learn how to turn your own embarrassing youth into an embarrassing hobby at his "Intro to Storytelling" class.

3 'RISK!'

In this storytelling showcase hosted by Janeane Garofalo and Kevin Allison, all of the tales must meet two criteria: They must be related to the theme of "thanks," and they must be so horrifically embarrassing that they're unfit to tell onstage (hence their promo poster, at right). Think about what this means to you. Now be very, very glad you're not on this roster.

Insider arts picks

We asked Jamie J. Brunson, executive director at First Person Arts, what's on her fall art calendar. It's packed!

- "I am looking forward to the last of the African American Museum's RAAMP It Up! series, the Good News Gospel Finale, on Sept. 26. I love the combination of music and history. By showcasing African-American history in a multidisciplinary context, it becomes a celebration of our traditions."
- "October is Mural Arts Month and includes the dedication of the 'Peace is a Haiku Song' mural, a project launched by Sonia Sanchez that collected peace haiku from contributors across the city. First Person Arts loves and celebrates Sister Sonia. I particularly admire how she's involving the residents of Philadelphia with this project."
- "'Angels in America, Part 2: Perestroika' at the Wilma Theater: Blanka Zizka brings a world-class artistic vision to Philadelphia. I enjoyed her take on 'Part 1' this past spring and can't wait to see what she does with the captivating conclusion."

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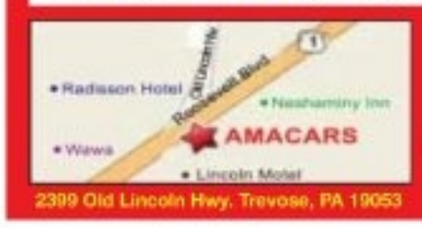

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Movie review

JOE ALBLAS

▶ Olivia Thirlby is Anderson in "Dredd 3D."

'Dredd 3D'

Director: Pete Travis
Cast: Karl Urban, Olivia Thirlby
Rating: R
Grade: ❶❷❸❹Ⓑ

The hard-edged British future-shock comic book (previously adapted with Sly Stallone as a camp-fest in 1995) becomes a hard-core feature courtesy of writer Alex Garland ("28 Days Later") and director Pete Travis. In it, Dredd (Karl Urban) is the fiercest of the "judges": cops who have been granted the authority of being judge, jury and executioner to the bottom-feeding criminals who infest the city. After an investigation into three murders tied to the production of the street drug "Slow-Mo" leads Dredd and psychic rookie Judge Anderson (Olivia Thirlby) into a low-rent tenement, malevolent drug lord Ma-Ma ("Game of Thrones" star Lena Headey) traps them inside, promising no release for anyone until both Judges are obliterated. Speaking of obliteration, "Dredd 3D" is not for the faint of heart, filled as it is with endless skinning, stabbing and head crushing all rendered in some of the most beautifully designed 3D sequences ever seen. Spare on dialogue, long on style, pulsing music and alarmingly wet violence, "Dredd 3D" is a gift to serious sci-fi action movie fans.

CHRIS ALEXANDER

"TROUBLE WITH THE CURVE' IS WONDERFUL."
Roger Ebert, CHICAGO SUN-TIMES
"CLINT EASTWOOD IS AT HIS BEST. THIS IS PURE MOVIE GOING PLEASURE."
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www.makingstrideswalk.org/philly

Cancer Prevention Study

This year the Making Strides Against Breast Cancer event will be one of the enrollment sites in the Philadelphia community for the historical Cancer Prevention Study – 3(CPS-3). This study will help American Cancer Society researchers better understand the genetic, behavioral, environmental, and lifestyle factors that cause or prevent cancer. All community members between the ages of 30 and 65 who have never been diagnosed with cancer are invited to enroll in this study.

Cancer Prevention Study Enrollment: 7:00 a.m. to 11:00 a.m.

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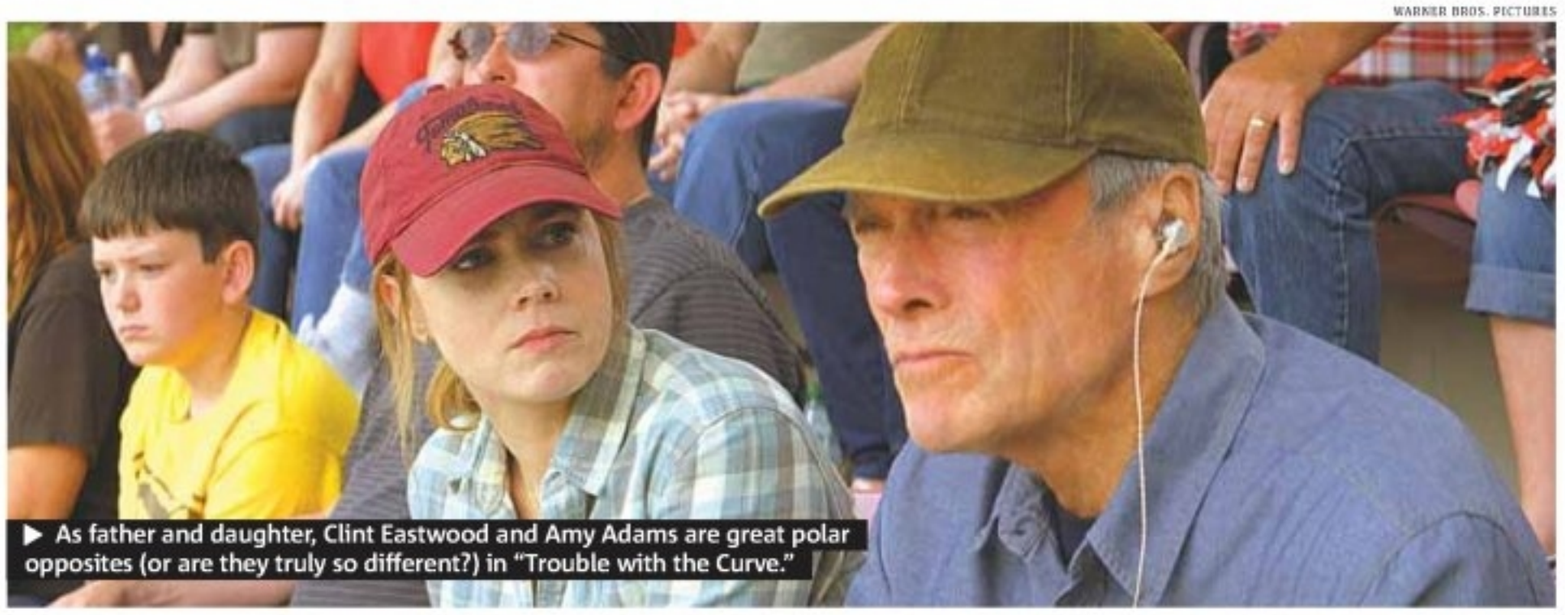


▶ As father and daughter, Clint Eastwood and Amy Adams are great polar opposites (or are they truly so different?) in "Trouble with the Curve."

The anti-'Moneyball'

◐ 'Trouble with the Curve' is an argument against stat recruitment ◐ But does the film itself make the cut?

'Trouble with the Curve'

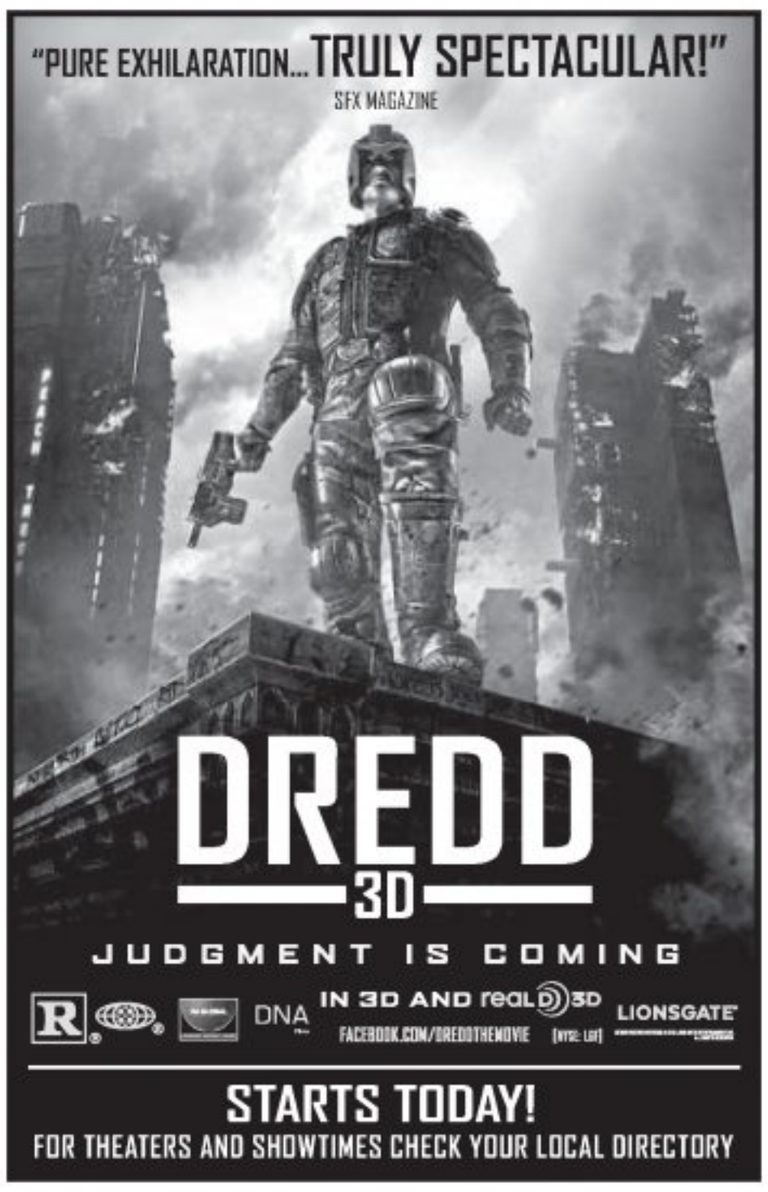
Rating: PG-13
Grade: ●●●○○

Poor Clint Eastwood has taken a hell of a beating in the last couple of weeks. But he still has his dignity on the silver screen.

"Trouble with the Curve" is the anti-"Moneyball." Eastwood plays Gus, an old-school baseball talent scout who can spot a talented player from a helicopter, according to his friends. With upstarts committed to the church of stats as a means of recruitment, Gus feels the heat from his employers to land a star player before his contract runs out. But Gus' body has other plans. Aware of his failing eyesight, his daughter Mickey (Amy Adams) begrudgingly accompanies him on what may be his last scouting mission.

The film has enough wry humor to come off as self-aware, but the schmaltzy setup and a few poorly written scenes threaten to turn the entire thing into a forgettable mess. Much like the character of Gus himself, the film teeters between relevance and has-been status. But Eastwood's still got it, especially with our favorite line of the film: "Get out of here before I have a heart attack while trying to kill you."

HEIDI PATALANO
heidi.patalano@metro.us



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Call Anytime
1.856.264.1079

AMC Franklin Mills Mall 14
888-AMC-4FUN
1149 Franklin Mills Circle
THE BOURNE LEGACY (PG-13) 10:45, 4:10, 9:55. Digital Presentation
DREDD (R) Fri 11:40. Digital Presentation
DREDD 3D (R) Fri 2:15, 5:00, 7:45, 10:20. RealD 3D; Sat 11:40-2:15-5:00-7:45-10:20-11:40. RealD 3D; Sun 11:40-2:15-5:00-7:45-10:20. RealD 3D
END OF WATCH (R) Fri and Sat 10:35, 1:20, 4:05, 5:00, 7:05, 7:50, 9:50, 10:40. Digital Presentation; Sun 10:35-1:20-4:05-5:00-7:05-7:50-9:50. Digital Presentation
THE EXPENDABLES 2 (R) 9:35. Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 10:50, 12:00, 1:35, 2:40, 4:20, 5:20, 7:00, 8:10, 9:40, 10:45. RealD 3D; Sat 10:00. RealD 3D;SFF-Sensory Friendly Film; Sun 10:50-12:00-1:35-2:40-4:20-5:20-7:00-8:10-9:40. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri 10:30, 11:00, 1:05, 1:30, 3:40, 4:15, 6:10, 7:15, 8:45, 9:45, 11:20. Digital Presentation; Sat 10:30-11:10-1:05-1:40-3:40-4:15-6:10-7:15-8:45-9:45-11:20. Digital Presentation; Sun 10:20-11:10-1:05-1:40-3:40-4:15-6:10-7:15-8:45-9:45. Digital Presentation
LAWLESS (R) 11:25, 2:10. Digital Presentation
PARANORMAN (PG) 11:20, 4:35. Digital Presentation
PARANORMAN 3D (PG) 2:00, 7:05. RealD 3D
THE POSSESSION (PG-13) Fri 10:35, 1:00, 3:20, 5:40, 8:05, 10:30. Digital Presentation; Sat 1:00-3:20-5:40-8:05-10:30. Digital Presentation; Sun 10:35-1:00-3:20-5:40-8:05-10:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 10:30, 3:30, 9:20. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 12:55, 6:30. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:30, 2:20, 5:10, 7:35, 10:05. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 10:40, 11:25, 1:20, 2:05, 4:45, 5:30, 7:30, 8:20, 10:10, 11:00. Digital Presentation; Sun 10:40-11:25-1:20-2:05-4:45-5:30-7:30-8:20-10:10. Digital Presentation
THE WORDS (PG-13) 1:45, 7:25. Digital Presentation

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
THE BOURNE LEGACY (PG-13) 12:20, 3:40, 6:50, 10:00. Digital Presentation
THE CAMPAIGN (R) Fri 12:00, 2:40, 4:50, 7:35, 9:55, 12:10. Digital Presentation; Sat 9:55-12:05-2:40-4:50-7:35-9:55-12:10. Digital Presentation; Sun 12:00-2:40-4:50-7:35-9:55. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:20, 2:50, 6:25. Digital Presentation
DREDD (R) Fri 12:40, 3:05, 5:55, 8:35, 11:05. Digital Presentation; Sat 10:05-12:40-3:05-5:55-8:35-11:05. Digital Presentation; Sun 12:40-3:05-5:55-8:35. Digital Presentation
DREDD 3D (R) Fri and Sat 11:05, 1:50, 4:25, 7:00, 9:40, 12:05. RealD 3D; Sun 11:05-1:50-4:25-7:00-9:40. RealD 3D
END OF WATCH (R) Fri 11:15, 1:05, 2:05, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15, 12:00. Digital Presentation; Sat 10:20-11:15-1:05-2:05-3:45-4:45-6:30-7:30-9:15-10:15-12:00. Digital Presentation; Sun 11:15-1:05-2:05-3:45-4:45-6:30-7:30-9:15-10:15. Digital Presentation
THE EXPENDABLES 2 (R) Fri 11:05, 4:10, 9:10. Digital Presentation; Sat 10:35-4:10-9:10. Digital Presentation; Sun 11:05-4:10-9:10. Digital Presentation
FINDING NEMO (G) Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
FINDING NEMO 3D (G) Fri and Sat 11:35, 1:10, 2:20, 4:00, 5:10, 6:45, 7:50, 9:40, 10:40, 12:15. RealD 3D; Sun 11:35-1:10-2:20-4:00-5:10-6:45-7:50-9:40-10:25. RealD 3D
HOPE SPRINGS (PG-13) Fri and Sat 1:30, 6:35, 11:50. Digital Presentation; Sun 1:30-6:35. Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) Fri 11:45, 12:55, 2:30, 3:25, 5:00, 6:05, 6:40, 7:45, 8:50, 9:30, 10:25, 11:35, 12:15. Digital Presentation; Sat 10:10-11:45-12:55-2:30-3:25-5:00-6:05-6:40-7:45-8:50-9:30-10:25-11:35-12:15. Digital Presentation; Sun 11:45-12:55-2:30-3:25-5:00-6:05-6:40-7:45-8:50-9:30-10:25. Digital Presentation
LAWLESS (R) Fri and Sat 11:40, 2:35, 5:20, 8:05, 10:50. Digital Presentation; Sun 11:40-2:35-5:20-7:55-10:35. Digital Presentation
THE MASTER (R) Fri 11:00, 2:00, 5:05, 8:15, 11:45.C INDEPENDENT;Digital Presentation; Sat 10:45-2:00-5:05-8:15-11:45.C INDEPENDENT;Digital Presentation; Sun 12:45-4:05-7:10-10:15.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:10, 1:45, 4:20. Digital Presentation
PARANORMAN (PG) Fri 11:10, 4:10, 9:05. Digital Presentation; Sat 11:00-4:10-9:05. Digital Presentation; Sun 11:10-4:10-9:05. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 1:35, 6:35, 11:30. RealD 3D; Sun 1:35-6:35. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:40, 2:10, 4:30, 7:05, 9:25, 11:50. Digital Presentation; Sun 11:40-2:10-4:30-7:05-9:25. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 11:30, 2:15, 5:15, 8:00, 10:55. Digital Presentation; Sun 11:30-2:15-5:15-8:00-10:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:15, 3:15, 6:15, 9:00, 11:55. RealD 3D; Sun 12:15-3:15-6:15-9:00. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) Fri 10:55, 1:25, 4:05, 7:15, 10:05. IMAX;RealD 3D; Sat 10:40-1:25-4:05-7:15-10:05. IMAX;RealD 3D; Sun 10:55-1:25-4:05-7:15-10:05. IMAX;RealD 3D
SPARKLE (PG-13) 10:10. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri 11:25, 12:30, 2:25, 3:35, 5:35, 6:20, 8:25, 9:20, 11:25, 12:10. Digital Presentation; Sat 9:55-11:25-12:30-2:25-3:35-5:35-6:20-8:25-9:20-11:25-12:10. Digital Presentation; Sun 11:25-12:30-2:25-3:35-5:35-6:20-8:25-9:20. Digital Presentation
UNCONDITIONAL (PG-13) Fri and Sat 10:55, 1:40, 4:35, 7:10, 9:50, 12:20. Digital Presentation; Sun 10:55-1:40-4:35-7:10-9:50. Digital Presentation
THE WORDS (PG-13) 12:05, 2:40, 5:00, 7:25, 10:10. Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
BARFI! (NR) 10:05, 1:05, 4:15, 7:15, 10:10. Digital Presentation
THE BOURNE LEGACY (PG-13) 6:50, 10:05. Digital Presentation
THE CAMPAIGN (R) Fri and Sat 5:20, 10:25. Digital Presentation; Sun 5:20-10:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:35, 2:20, 6:10, 10:00. Digital Presentation
DREDD (R) Fri and Sat 10:45, 1:30, 4:10, 6:45, 9:25, 12:00. Digital Presentation; Sun 10:45-1:30-4:10-6:45-9:25. Digital Presentation
DREDD 3D (R) Fri and Sat 12:00, 2:45, 5:30, 8:15, 10:50. RealD 3D; Sun 12:00-2:45-5:30-8:15. RealD 3D
END OF WATCH (R) Fri 10:30, 11:30, 1:15, 2:30, 4:05, 5:30, 7:00, 8:20, 9:45, 11:15, 12:35. Digital Presentation; Sat 10:30-1:15-2:30-4:05-5:30-7:00-8:20-9:45-11:15-12:35. Digital Presentation; Sun 10:30-11:30-1:15-2:30-4:05-5:30-7:00-8:20-9:45. Digital Presentation
THE EXPENDABLES 2 (R) 11:20, 2:05, 7:40. Digital Presentation
FINDING NEMO (G) Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
FINDING NEMO 3D (G) Fri and Sat 9:45, 10:45, 12:30, 1:30, 3:15, 4:15, 6:00, 7:05, 8:45, 9:15, 11:30. RealD 3D; Sun 9:45-10:45-12:30-1:30-3:15-4:15-6:00-7:05-8:45-9:15. RealD 3D
HEROINE (NR) 11:20, 2:50, 6:25, 10:00. Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 9:30, 10:45, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:10, 9:45, 10:15, 10:55, 12:30. Digital Presentation; Sun 9:30-10:45-12:00-1:30-2:45-4:15-5:25-7:00-8:00-9:45-9:55-10:30. Digital Presentation
LAWLESS (R) Fri and Sat 10:35, 1:40, 4:35, 7:25, 10:15. Digital Presentation; Sun 10:35-1:40-4:35-7:25-10:10. Digital Presentation
THE MASTER (R) Fri 10:45, 12:15, 2:00, 3:30, 5:15, 6:55, 8:30, 10:20, 11:45.C INDEPENDENT;Digital Presentation; Sat 10:15-12:15-2:00-3:30-5:15-6:55-8:30-10:20-11:45.C INDEPENDENT;Digital Presentation; Sun 10:45-12:15-2:00-3:30-5:15-6:55-8:30-10:20.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 10:45, 1:35, 4:15. Digital Presentation
PARANORMAN (PG) 10:50, 3:45. Digital Presentation
PARANORMAN 3D (PG) 1:15, 6:20. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:00, 1:50, 4:25, 7:10, 9:50, 12:20. Digital Presentation; Sun 11:00-1:50-4:25-7:10-9:50. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 11:45, 5:15, 10:35. Digital Presentation; Sun 11:45-5:15-10:25. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 2:30, 7:50. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) Fri and Sat 10:30, 1:15, 4:00, 6:45, 9:30, 12:15. IMAX;RealD 3D; Sun 10:30-1:15-4:00-6:45-9:30. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 9:30, 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:20, 11:00, 12:15. Digital Presentation; Sun 9:30-11:00-12:30-2:00-3:30-5:00-6:30-7:45-9:20-10:30. Digital Presentation
UNCONDITIONAL (PG-13) Fri and Sat 11:05, 1:45, 4:30, 7:15, 9:55, 12:30. Digital Presentation; Sun 11:05-1:45-4:30-7:15-9:55. Digital Presentation
THE WORDS (PG-13) Fri 10:30, 1:20, 4:05, 6:40, 9:15, 11:50. Digital Presentation; Sat 1:20-4:05-6:40-9:15-11:50. Digital Presentation; Sun 10:30-1:20-4:05-6:40-9:15. Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
THE BOURNE LEGACY (PG-13) Fri 12:45, 4:00, 7:00, 10:00. Digital Presentation; Sat and Sun 10:05-1:00-4:00-7:00-10:00. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:15, 3:45, 9:45. Digital Presentation; Sun 12:00-3:30-9:30. Digital Presentation
FINDING NEMO 3D (G) Fri 11:00, 12:30, 1:30, 3:15, 4:10, 5:45, 6:50, 8:15, 9:45, 10:45. RealD 3D; Sat 10:00-11:00-12:30-1:30-3:15-4:10-5:45-6:50-8:15-9:45-10:45. RealD 3D; Sun 10:00-11:00-12:30-1:30-3:15-4:10-5:45-6:50-8:15-9:45. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 11:00, 1:30, 4:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation; Sun 11:00-1:30-4:15-7:00-7:55-9:45-10:15. Digital Presentation
LAST OUNCE OF COURAGE (PG) Fri 12:35, 3:00, 5:30. Digital Presentation; Sat and Sun 10:10-12:35-3:00-5:30. Digital Presentation
THE MASTER (R) Fri 12:45, 4:00, 7:10, 10:10.C INDEPENDENT;Digital Presentation; Sat 9:50-12:45-4:00-7:10-10:10.C INDEPENDENT;Digital Presentation; Sun 9:50-12:45-4:00-6:55-9:55.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 10:50, 1:15, 3:45, 7:15. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 6:15, 8:30, 10:45. Digital Presentation; Sun 6:15-9:00. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:00, 2:30, 4:45, 7:15, 9:30. RealD 3D; Sun 12:00-2:30-4:45-7:15-10:00. RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 10:45, 11:45, 1:15, 2:15, 4:00, 5:00, 6:30, 7:30, 9:00, 10:25. Digital Presentation; Sun 10:45-11:45-1:15-2:15-4:00-5:00-6:30-7:30-9:00-10:10. Digital Presentation
THE WORDS (PG-13) Fri 12:25, 2:50, 5:15, 7:40, 10:15. Digital Presentation; Sat and Sun 10:10-12:25-2:50-5:15-7:40-10:15. Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
THE CAMPAIGN (R) Fri 5:10, 9:45; Sat 12:40-5:10-9:45.; Sun 12:40-5:10.
DREDD (R) 1:10. Digital Presentation
DREDD 3D (R) Fri 3:30, 5:50, 8:10, 10:30. RealD 3D; Sat 10:40-3:30-5:50-8:10-10:30. RealD 3D; Sun 10:40-3:30-5:50-8:10. RealD 3D
END OF WATCH (R) Fri 2:15, 5:00, 7:40, 10:20; Sat 11:30-2:15-5:00-7:40-10:20.; Sun 11:30-2:15-5:00-7:40.
FINDING NEMO 3D (G) Fri 1:40, 4:15, 6:50, 9:20. RealD 3D; Sat 10:50-1:40-4:15-6:50-9:20. RealD 3D; Sun 10:50-1:40-4:15-6:50. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri 3:00, 5:25, 7:50, 10:15; Sat 10:10-12:35-3:00-5:25-7:50-10:15.; Sun 10:10-12:35-3:00-5:25-7:50.
LAWLESS (R) Fri 2:00, 4:50, 7:30, 10:10. Digital Presentation; Sat 11:20-2:00-4:50-7:30-10:10. Digital Presentation; Sun 11:20-2:00-4:50-7:30. Digital Presentation
PARANORMAN (PG) Fri 2:25, 7:10. Digital Presentation; Sat and Sun 10:00-2:25-7:10. Digital Presentation
PARANORMAN 3D (PG) Fri 4:40, 9:25. RealD 3D; Sat 12:15-4:40-9:25. RealD 3D; Sun 12:15-4:40. RealD 3D
THE POSSESSION (PG-13) Fri 1:30, 3:45, 6:00, 8:15, 10:30; Sat 11:10-1:30-3:45-6:00-8:15-10:30.; Sun 11:10-1:30-3:45-6:00-8:15.
RESIDENT EVIL: RETRIBUTION (R) Fri 3:20, 8:00. Digital Presentation; Sat and Sun 10:30-3:20-8:00. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 1:00, 5:40, 10:25. RealD 3D; Sun 1:00-5:40. RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri 1:50, 4:30, 7:00, 9:35; Sat 11:00-1:50-4:30-7:00-9:35.; Sun 11:00-1:50-4:30-7:00.
THE WORDS (PG-13) Fri 2:50, 7:20; Sat and Sun 10:20-2:50-7:20.

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
BACKWARDS (PG) Fri 1:45, 5:15, 7:30, 10:00; Sat 1:45-4:15-7:15-9:15.; Sun 1:45-4:00-7:00.

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
ARBITRAGE (R) Fri 3:45, 7:30, 9:45; Sat 12:45-3:45-7:30-9:45.; Sun 12:45-3:45-7:30.
THE BOURNE LEGACY (PG-13) Fri 3:45, 6:45, 9:30; Sat 12:45-3:45-6:45-9:30.; Sun 12:45-3:45-6:45.
FINDING NEMO (G) Fri 4:15. Digital Projection; Sat and Sun 1:30. Digital Projection
FINDING NEMO 3D (G) Fri 6:45, 9:20; Sat 4:15-6:45-9:20.; Sun 4:15-6:45.
THE INTOUCHABLES (R) Fri 4:30, 7:15, 9:50; Sat 1:15-4:30-7:15-9:50.; Sun 1:15-4:30-7:15.
TROUBLE WITH THE CURVE (PG-13) Fri 4:00, 7:00, 9:40; Sat 1:00-4:00-7:00-9:40.; Sun 1:00-4:00-7:00.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
ARBITRAGE (R) Fri 4:00, 7:00, 9:45; Sat 1:00-4:00-7:00-9:45.; Sun 1:00-4:00-7:00.
THE MASTER (R) Fri 3:45, 6:45, 9:40. Digital Projection; Sat 12:45-3:45-6:45-9:40. Digital Projection; Sun 12:45-3:45-6:45. Digital Projection
THE WORDS (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:15-4:15-7:15-9:50.; Sun 1:15-4:15-7:15.

Hiway Theatre
215-886-9800
212 Old York Road
THE MASTER (R) Fri and Sat 1:00, 4:00, 7:00, 9:50; Sun 1:00-4:00-7:00.

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
FINDING NEMO 3D (G) Fri 4:25, 7:15, 9:55. DLP-Digital Projection; Sat 1:35-4:25-7:15-9:55. DLP-Digital Projection; Sun 1:35-4:25-7:15. DLP-Digital Projection
TROUBLE WITH THE CURVE (PG-13) Fri 4:10, 7:00, 9:50. DLP-Digital Projection; Sat 1:20-4:10-7:00-9:50. DLP-Digital Projection; Sun 1:20-4:10-7:00. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
2016: OBAMA'S AMERICA (PG) 1:35, 3:55, 6:35, 9:00
BARFI! (NR) 2:45, 6:30, 9:45
THE BOURNE LEGACY (PG-13) 12:40, 6:20
THE CAMPAIGN (R) 8:05, 10:25
THE DARK KNIGHT RISES (PG-13) 12:25, 9:15
DREDD (R) 2:30, 4:55, 7:20, 9:50
DREDD 3D (R) 12:30, 3:05, 5:30, 8:00, 10:30
END OF WATCH (R) 2:10, 5:05, 7:50, 10:40
THE EXPENDABLES 2 (R) 3:45, 9:20
FINDING NEMO 3D (G) 1:00, 1:30, 4:00, 4:30, 7:00, 7:35, 9:45, 10:20
HEROINE (NR) 12:00, 3:10, 6:15, 9:25
HOPE SPRINGS (PG-13) 1:45, 4:15, 6:55, 10:05
HOUSE AT THE END OF THE STREET (PG-13) 12:05, 2:00, 2:40, 4:40, 5:20, 7:30, 8:10, 10:10, 10:50
LAST OUNCE OF COURAGE (PG) 12:00
LAWLESS (R) 12:55, 3:50, 6:45, 9:35
THE MASTER (R) 12:20, 3:00, 3:40, 6:10, 7:05, 9:30, 10:15
THE ODD LIFE OF TIMOTHY GREEN (PG) 12:10, 2:55, 5:25
PARANORMAN (PG) 12:15, 2:35, 5:05
THE POSSESSION (PG-13) 2:25, 4:45, 7:25, 9:55
PREMIUM RUSH (PG-13) 7:55, 10:15
RESIDENT EVIL: RETRIBUTION (R) 12:50, 3:15, 5:40, 8:15, 10:45
RESIDENT EVIL: RETRIBUTION 3D (R) 2:20, 4:50, 7:15, 9:40
TROUBLE WITH THE CURVE (PG-13) 1:10, 1:50, 4:20, 5:00, 7:10, 7:40, 10:00, 10:35
UNCONDITIONAL (PG-13) 1:40, 4:10, 6:40, 9:10
THE WORDS (PG-13) 4:05, 6:50

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
2016: OBAMA'S AMERICA (PG) 1:40, 4:10, 6:30, 9:20
THE CAMPAIGN (R) Fri and Sat 2:00. CC/DVS-Closed Captions & Descriptive Video Service; Sun 2:00. CC/DVS-Closed Captions & Descriptive Video Service
DIARY OF A WIMPY KID: DOG DAYS (PG) 1:00, 3:40. CC/DVS-Closed Captions & Descriptive Video Service
DREDD (R) 4:30, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
DREDD 3D (R) 2:30, 5:10, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) 2:10, 4:50, 7:00, 7:40, 9:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
HOPE SPRINGS (PG-13) 1:30, 4:20, 7:10, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
LAWLESS (R) 1:50, 4:40, 7:30, 10:15. CC-Closed Captions
MY UNCLE RAFAEL (PG-13) 1:20, 4:00, 6:50, 9:40
THE POSSESSION (PG-13) 2:20, 5:00, 7:50, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ROBOT & FRANK (PG-13) 1:10, 3:50, 6:40, 9:30

Ritz 5 Movies
215-925-7900
214 Walnut Street
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 12:20, 2:55, 5:20, 7:45, 9:50; Sat and Sun 12:20-2:55-5:20-7:45-9:50.
CHICKEN WITH PLUMS (POULET AUX PRUNES) (PG-13) Fri 12:15, 2:30, 5:10, 7:30, 9:45; Sat and Sun 12:15-2:30-5:10-7:30-9:45.
THE MASTER (R) Fri 12:10, 1:00, 2:00, 3:10, 4:00, 5:00, 6:20, 7:15, 8:15, 9:20; Sat and Sun 12:10-1:00-2:00-3:10-4:00-5:00-6:20-7:15-8:15-9:20.

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut
BACKWARDS (PG) Fri 1:00, 3:00, 5:15, 7:15, 9:15; Sat and Sun 1:00-3:00-5:15-7:15-9:15.
QUEEN - HUNGARIAN RHAPSODY: LIVE IN BUDAPEST '86 (NR) Sun 2:00
SAMSARA (PG-13) Fri 1:30, 4:00, 7:00, 9:30; Sat 1:30-4:00-7:00-9:30.; Sun 4:30-7:00-9:30.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
ARBITRAGE (R) Fri 1:20, 4:10, 7:00, 9:40; Sat and Sun 1:20-4:10-7:00-9:40.
HELLO I MUST BE GOING (R) Fri 1:15, 4:00, 7:10, 9:35; Sat and Sun 1:15-4:00-7:10-9:35.
KEEP THE LIGHTS ON (NR) Fri 1:10, 3:45, 7:20, 9:45; Sat and Sun 1:10-3:45-7:20-9:45.
SEARCHING FOR SUGAR MAN (PG-13) Fri 1:00, 3:30, 7:15, 9:30; Sat and Sun 1:00-3:30-7:15-9:30.
SLEEPWALK WITH ME (NR) Fri 1:30, 3:50, 7:30, 9:50; Sat and Sun 1:30-3:50-7:30-9:50.

Roxy Theatre Philadelphia
215-923-6699
2023 Sansom Street
THE CAMPAIGN (R) Fri 3:30, 5:30, 7:30, 9:30; Sat 1:30-3:30-5:30-7:30-9:30.; Sun 1:30-3:30-5:30-7:30.
TROUBLE WITH THE CURVE (PG-13) Fri 2:45, 5:00, 7:25, 9:45; Sat 12:30-2:45-5:00-7:25-9:45.; Sun 12:30-2:45-5:00-7:25.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
DREDD (R) Fri and Sat 12:40, 5:20, 12:30; Sun 12:40-5:20.
DREDD 3D (R) 2:30, 7:20, 9:50
END OF WATCH (R) Fri and Sat 12:00, 2:20, 4:40, 7:00, 9:40, 12:10; Sun 12:00-2:20-4:40-7:00-9:40.
THE EXPENDABLES 2 (R) Fri and Sat 2:30, 7:30, 10:00, 12:30; Sun 2:30-7:30-10:00.
FINDING NEMO 3D (G) Fri and Sat 12:00, 2:20, 4:30, 6:50, 9:20, 11:50; Sun 12:00-2:20-4:30-6:50-9:20.
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 12:10, 2:50, 5:10, 7:20, 9:50, 12:20; Sun 12:10-2:50-5:10-7:20-9:50.
THE POSSESSION (PG-13) Fri and Sat 12:30, 2:40, 4:50, 7:10, 10:10, 12:20; Sun 12:30-2:40-4:50-7:10-10:10.
RESIDENT EVIL: RETRIBUTION (R) 3:00, 7:40, 10:00
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:20, 5:10, 12:00; Sun 12:20-5:10.
SPARKLE (PG-13) 12:00, 5:00

Tuttleman IMAX Theater - Franklin Institute
215-448-1111
20th & Benjamin Franklin Parkway
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 5:15, 8:15
FLYING MONSTERS (NR) Fri 2:15; Sat and Sun 11:15-1:15-3:15.
FORCES OF NATURE (LARGE FORMAT) (G) Fri 10:15, 12:15
ROCKY MOUNTAIN EXPRESS: AN IMAX EXPERIENCE (NR) Fri 11:15, 1:15, 3:15, 4:15; Sat and Sun 10:15-12:15-2:15-4:15.

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
DREDD (R) 5:00, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
DREDD 3D (R) 2:10, 8:00. CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) 2:00, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 1:00, 3:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 1:40, 4:30, 7:30, 10:10. CC-Closed Captions
LAWLESS (R) 1:05, 4:00, 6:40, 9:30. CC-Closed Captions
THE POSSESSION (PG-13) 1:30, 4:10, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION (R) 4:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 1:50, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 1:10, 3:50, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE WORDS (PG-13) 1:20, 4:20, 6:50, 9:40. CC-Closed Captions

UA King of Prussia Stadium 16
800-326-3264 644
Located on Mall Boulevard across from The Plaza King of Prussia
THE BOURNE LEGACY (PG-13) 11:15. CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) 11:10. CC/DVS-Closed Captions & Descriptive Video Service
DREDD (R) 1:50, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
DREDD 3D (R) 11:50, 2:30, 5:10, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) 11:40, 1:40, 2:20, 4:20, 5:00, 7:00, 7:40, 9:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 11:05, 1:10, 1:45, 3:50, 4:25, 6:35, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 12:10, 2:50, 3:40, 5:20, 6:30, 8:00, 9:20, 10:45. CC-Closed Captions
LAWLESS (R) 9:10. CC-Closed Captions
THE MASTER (HUANG FEI HONG JIU ER ZHI LONG XING TIAN XIA) (R) 12:40, 3:20, 4:00, 6:40, 7:20, 10:00, 10:40. CC-Closed Captions
THE POSSESSION (PG-13) 12:55, 3:30, 6:20, 9:00. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION (R) 11:35, 2:00, 5:15, 7:45, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 12:50, 4:15, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:00, 1:30, 4:45, 7:15, 9:45. CC-Closed Captions;IMAX
TROUBLE WITH THE CURVE (PG-13) 11:30, 1:20, 2:10, 4:10, 4:50, 6:50, 7:30, 9:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE WORDS (PG-13) 11:20. CC-Closed Captions

UA Main Street 6
800-326-3264 647
3720-40 Main Street
DREDD (R) 4:45
DREDD 3D (R) 1:50, 7:50, 10:30
END OF WATCH (R) 1:40, 4:20, 7:10, 10:00
FINDING NEMO 3D (G) 1:15, 4:10, 7:00, 9:50
HOUSE AT THE END OF THE STREET (PG-13) 2:05, 4:55, 7:35, 10:20
RESIDENT EVIL: RETRIBUTION (R) 5:05, 10:40
RESIDENT EVIL: RETRIBUTION 3D (R) 2:15, 8:00
TROUBLE WITH THE CURVE (PG-13) 1:30, 4:30, 7:20, 10:10

UA Movies at 69th Street 9
800-326-3264 654
53 South 69th Street
DREDD (R) Fri and Sat 4:40, 10:30; Sun 4:40.
DREDD 3D (R) 1:40, 7:40
END OF WATCH (R) Fri and Sat 1:10, 4:10, 7:10, 10:20; Sun 1:10-4:10-7:10.
FINDING NEMO 3D (G) Fri and Sat 1:00, 3:50, 6:50, 9:30; Sun 1:00-3:50-6:50.
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 1:50, 4:50, 7:30, 10:00; Sun 1:50-4:50-7:30.
MY UNCLE RAFAEL (PG-13) Fri and Sat 1:45, 4:45, 7:50, 10:45; Sun 1:45-4:45-7:50.
PARANORMAN (PG) 2:10, 5:00
THE POSSESSION (PG-13) Fri and Sat 2:00, 4:30, 7:15, 9:40; Sun 2:00-4:30-7:15.
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 4:20, 10:10; Sun 4:20.
RESIDENT EVIL: RETRIBUTION 3D (R) 1:20, 7:20
SPARKLE (PG-13) Fri and Sat 8:00, 10:50; Sun 8:00.
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 1:30, 4:15, 7:00, 10:40; Sun 1:30-4:15-7:00.

Fall TV Guide: Weekends

A DEVIL OF A DEAL

Finding the perfect rental in Manhattan is about as easy as making your wildest dreams come true
Residents at The Drake get both — for a pretty price — on '666 Park Avenue'

Tenants at The Drake, a luxury apartment building on Manhattan's Upper East Side, really need to start paying more attention to the fine print on their leases.

Tune in

"666 Park Avenue" premieres Sept. 30 at 10 p.m. on ABC.

Sure, the address is great, but signing away your soul is a long-term commitment that's difficult to negotiate your way out of on ABC's new supernatural drama "666 Park Avenue."

The Drake owner Gavin Doran and his wife, Olivia, take special interest in the aspirations of their tenants, particularly those of new building managers Henry Martin and his girlfriend, Jane Van Veen, who have hopes for careers in politics and architecture, respectively. It's no coincidence that as Henry and Jane get closer to the Dorans they begin to witness terrible things. Before evil forces evict them, meet the new neighbors.

AMBER RAY
amber.ray@metro.us

Henry Martin
Co-manager of The Drake
Played by Dave Annable
Freshly transplanted from the Midwest, Henry and Jane's eagerness for the promise of New York City may be their downfall.

"There's a reason why they moved to New York, and that's their ambition," Annable says. "And I think that Henry and Gavin, their storylines will intertwine. Gavin takes Henry under his wing. I'm very curious to see how that's going to affect Henry and Jane's relationship over the course of the season."

Gavin Doran
Owner of The Drake
Played by Terry O'Quinn
Is Gavin a representation of the devil? O'Quinn — who has played several bad guys onscreen — has an interesting take on this self-interested, wicked character.

"My theory is that Gavin's kind of a sharecropper on the plantation of evil," the actor says. "He plants the seeds. He only gets half the harvest. He has to feed some back to the building, but he gets his share and he uses people to his own ends."

Olivia Doran
High-society wife of Gavin
Played by Vanessa Williams
When Williams first read the "666 Park Avenue" script, she immediately likened the wealthy real estate icon Gavin to notorious Ponzi schemer Bernie Madoff.

"[The Madoffs] had ... a great amount of wealth. And then we all saw ... how they created their empire."

As for the well-appointed Olivia, Williams says she views her character as "kind of like a mafia wife, where [Gavin] has supreme power. She is aware of what goes on at The Drake."

Jane Van Veen
Co-manager of The Drake
Played by Rachael Taylor
Taylor says the show strives to keep all of the scary supernatural stuff as grounded as possible.

"If you have an instinct that something is a little bit creepy-deepy, you will rationally try and resist that as long as you can, because no one wants to believe that there's a ghost in their basement," she says. "And at one point I watch my character really start believing that there is something wrong with this building. I'm very intrigued [by that]."

TV watch list

The 64th Primetime Emmy Awards

SPECIAL. Will perennial winner "Mad Men" be shut out of the Primetime Emmys like it was at TV's Creative Arts awards last week? It's unlikely, but newcomer "Homeland" could steal some of Don Draper's thunder. Jimmy Kimmel hosts. **Sunday, 8 p.m., ABC** AMBER RAY

Also new on weekends

'Made in Jersey'

A plucky gal from New Jersey uses her blue-collar background to her advantage to work her way up at a prestigious Manhattan law firm full of Ivy League snobs. Soft-spoken British star Janet Montgomery nails the brassy attitude and accent TV viewers now expect of characters from the Garden State. **Premieres Sept. 28, 9 p.m., CBS**

HEATHER WINES/CBS

▶ Janet Montgomery stars in "Made in Jersey."

'Malibu Country'

Reba McEntire returns to the multi-camera sitcom format as a wronged mother of two who moves into her cheating country singer husband's Malibu pad and decides to revive her own music career. The scene-stealer is Lily Tomlin, playing Reba's marijuana-loving mama. **Premieres Nov. 2, 8:30 p.m., ABC**
AMBER RAY

ABC/EDWARD HERRERA

▶ Reba McEntire

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food&drink

A piece of the action

Hot chef

For those who are serious about pizza, chef Arthur Cavaliere of In Riva is turning his dining room into a classroom and inviting curious students to break bread and stretch some dough in monthly pizza-making courses. We had to know more.

Can you share your pizza class lesson plan?
Our pizza classes consist of a four-course dinner with wine pairings. The fourth course being the hands-on, build-your-own-pizza-from-scratch course. After the second course is finished, we kick out the chairs, throw aprons on everyone, cover the tables — and sometimes the guests — with tons of flour.

How do you feel about Philly being the first city to have a pizza museum?
I think it's a great addition to the already premiere Philadelphia museum scene. You can go check out Cezanne at the Art Museum, fossils at the Academy of Natural Sciences, and now pepperoni and dough at Pizza Brain.

Where's the best place to get a drink after a long day in the kitchen?
The lobby bar at the Ritz Carlton. It's relaxing, under the radar, and has the most comfortable chairs you could ever sit in.

Where do you eat on your day off?
Pho Xe Lua in Chinatown. Exclusively. I get there by 10:30 a.m., out by 11:15. Sometimes I'll go back later for dinner. Best food in Philly, hands down.

If you go
Register for classes

In Riva (4116 Ridge Ave.) is holding pizza classes Oct. 1, Nov. 12 and Dec. 3. For reservations, call 215-438-4848.

PHOTOS: DANYA HENNINGER | IMAGIC

▶ Chef Arthur Cavaliere

What's your favorite non-restaurant destination in Philly?
The best place to go in Philly on a night out is the ballpark. I'm a huge baseball fan, and while you're surrounded by 45,000 people, you still have the chance to decompress and enjoy being outside.

JULIA WEST
letters@metro.us

▶ Worth the hike to East Falls: In Riva's picture-perfect pies.

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food

THINKSTOCK IMAGES

MAKE A DESSERT THAT TAKES THE CAKE

- If you want confection perfection, we've got tips right here from the 'Ace'
- Where to stock up on recipes

▶ Find recipes at your local bake sale, says Duff Goldman.

Having conquered the world of cakes (and reality TV), "Ace of Cakes" star Duff Goldman went right to his next challenge: chocolates. Though we met up with him to learn about his new cake-inspired truffle collection for Godiva, we couldn't help but ask how to make your cake the highlight of any party. Here's his advice for home bakers everywhere.

Be a cake whisperer

"The cake — this is gonna sound weird — but it does talk to you. It tells you what [it wants]. You have a white cake and there's nothing on it; you put one thing on there and all of a sudden you're just like, 'oh, now I need to do this.' The human mind seeks harmony. I'm serious — you want things to work. A major chord sounds really good, a chord that isn't played right doesn't sound good, and there's a reason: We want harmony. Same thing with when you're making a cake."

Let your nose guide you

"When the cake's in the oven, your nose will tell you when it's done. And you develop that sense. Any pastry chef will tell you: They stop setting timers after a year. When I was working at a hotel in Colorado, I could put something in the oven and just leave, call and be like, 'Hey, can you go in the bakery and pull out the tray of cookies in there? They're done.'"

Don't buy that popular cookbook

Goldman swears that the best cake recipes may be right under your nose, at your school's or church's bake sale. "Chefs [have] really low self-esteem. They get very paranoid and they don't want to tell people their secrets. Most chefs, when they write a cookbook, chances are they leave a little ingredient out or they change a little something — or maybe they just found a recipe online, tweaked it a little bit and put it in a book. But the church bake sale? Betty Blue McMillan, she wants you to make those cookies right."

Conquer the calligraphy

Are your "Happy birthdays" illegible? Goldman's got the solution. "I have a very shaky hand," he says. "When you're decorating, lift the tip of the bag off the cake a little bit. That takes the wiggle out. Lift it up and lay it down, and then as it lays down, it lays down in a nice, straight line."

MEREDITH ENGEL
meredith.engel@metro.us

Make the perfect buttercream

We scored tips from Elisabeth Allwein, the director of product development for Cheryl's Desserts.

▶ **Use real ingredients**
"It's real vanilla, real peppermint extract, nice cocoa — it's the real ingredients and then the way that you mix them."

▶ **Don't let your ingredients get too warm**
"I don't leave my butter out for a long time because I don't want it to get too warm and almost broken down during the mixing process," she says.

▶ **Get creative**
"I think of buttercream as the canvas and then I embellish it.

Wicked Treats Gift Box Cutout Cookies, $40 for 18 cookies, www.cheryls.com

If I want it to be something that's more comforting and homey for this season, I might put a little maple syrup in it or maybe cinnamon. With vanilla beans, I split the bean and scrape out the seeds, and then you can store that vanilla bean in your sugar and then over time it will really infuse the sugar. Sometimes, I like to be a little more edgy, so I put a little bit of chili powder in there."

Trending cake flavors

- Hummingbird
- Red velvet ("[It] will never go away ever," he says.)
- Confetti/Funfetti flavor

What's Duff's recipe?

Goldman's shop, Charm City Cakes, relies on a classic recipe.

"Our standard cake recipe that we've built most of our recipes from is pre-1950s 'Joy of Cooking.' That's the real deal. The reason why we do the pre-1950s [is] there's no hydrogenated oil, there's no bulls—."

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Emma Watson doesn't appreciate what the tabloids say about her, Jim Carrey doesn't like what he's seeing on the news, Serena Williams is having a pretty big day, and Conan O'Brien loves a bargain.

@EmWatson
Apparently I'm 'dangerous!' I can't do anything to stop these people so please take care and only go to official sources

@JimCarrey
It's getting far too easy to set the world on fire.

@serenawilliams
I have come to my crossroads of destiny. Choose wisely.

@ConanOBrien
Now that all the publicity has died down, you can really find some great deals on Bath Salts.

Conan O'Brien

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Bynes takes to the rumors

ALL PHOTOS GETTY IMAGES

▶ It seems like just yesterday that Bynes was starring with a bizarro John Leguizamo, center, on "All That" and not being ruined by the Hollywood machine.

Amanda Bynes may be making headlines regularly for her troubles behind the wheel and her increasingly erratic behavior, but the actress herself is "doing amazing," she tells People magazine during a phone call this week. "I am retired as an actor. I am moving to New York to launch my career. I am going to do a fashion line," she says. "I am not talking about being arrested for a DUI because I don't drink, and I don't drink and drive. It is all false." But while the former Nickelodeon star herself may think everything's fine, her nearest and dearest aren't so confident. "People around Amanda are really concerned about her," a source tells the magazine. "She tells people she doesn't party or drink. She doesn't realize she has a problem."

And her behavior is getting even weirder, per TMZ: On Tuesday night, she was kicked out of a spin class at her L.A. gym. Apparently, after the class started, Bynes stopped cycling and started wandering around. Once she found another bike, she hopped aboard, but then took off her shirt, revealing a "tiny black strapless push-up bra ... not a sports bra." She cycled a bit more and then stopped to apply makeup for a "full 10 minutes" before the instructor threw her out.

This is sad. All of these stories about Bynes' increasingly weird behavior reminds me of **Brittany Murphy** — and we all know how that turned out.

There's an app for that

Does the sight of **Chris Brown** fill you with seething rage? Then a recently released app called Brownout, which removes all mentions of Chris Brown from the Internet, is for you. The app was created by the cheeky Canadian company that was responsible for last year's plugin Nickelblock, which eliminated all mentions of Nickelback from Web browsers.

Question: If there were also apps called Kardashi-None, Britney (Disa)Spears, or Lindsay Loh-No, would the Internet cease to exist?

Single. Stunner

▶ Poehler takes to the single life.

PAUL DRINKWATER/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

Amy Poehler 'relaxes' on Leno

After a tough month, Amy Poehler made light of her recently announced divorce from Will Arnett by "relaxing" with a martini and a (faux) smoke Wednesday while appearing on "The Tonight Show with Jay Leno." Judging from that stunning dress and new haircut, it looks like the single life suits Poehler.

Talking points

Divorce is hard on Suri Cruise

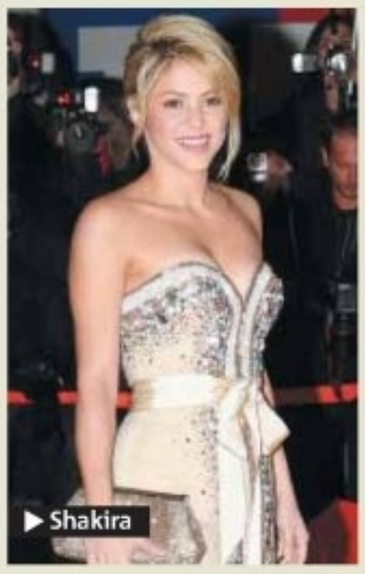
Katie Holmes' split from **Tom Cruise** has not been easy on their 6-year-old daughter, **Suri**, a friend of the actress tells Us Weekly. "She said the divorce has been hard on Suri and she's acting out," the source says, adding that Holmes is determined not to indulge the girl's every wish just to appease her. "Katie says no to some things, but gives a little leeway. She knows Tom is going to spoil her."

Monica Lewinsky tell-all?

Fourteen years after revelations of her affair with **Bill Clinton** rocked the White House, **Monica Lewinsky** is reportedly telling all with the publication of her love letters to the then-president, according to Page Six. The former White House intern was paid $12 million for the letters, sources say. "In them, she opened her heart about her love for Bill and how much happier she could make him," a source says. "Some of what she wrote was so raw that she never sent them." So why is Lewinsky breaking her silence now? "No one will hire her and she can't get a job," a source says. "She needs to make money somehow."

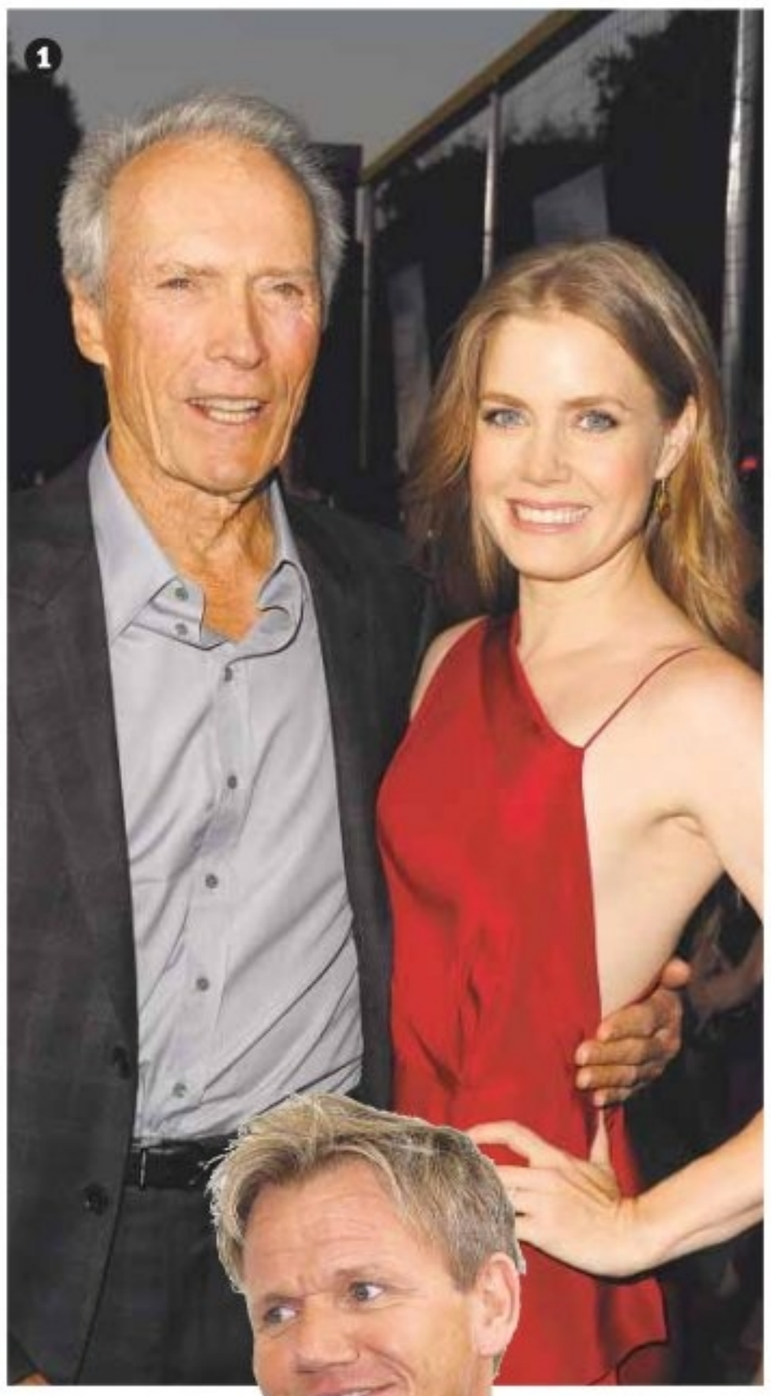
Shakira is expecting a little hip-shaker

After months of speculation, **Shakira** has confirmed that she's pregnant. "As some of you may know, [boyfriend] **Gerard [Pique]** and I are very happy awaiting the arrival of our first baby," the singer posted on her website. "At this time we have decided to give priority to this unique moment in our lives and postpone all the promotional activities planned over the next few days." Shakira was scheduled to perform at the iHeartRadio Festival this weekend in Las Vegas, but she has backed out of the appearance.


▶ Shakira

Shepard dishes on druggie past

Dax Shepard admits his wild past was a bit much for fiancee **Kristen Bell** when they first met. "All the things I'd done were terrifying to her, and she had a hard time believing I would ever be able to stay married and monogamous. ... For the first year and a half we were together, that was what we battled over almost weekly," he tells Playboy magazine in a candid interview. "I just loved to get f--ed-up — drinking, cocaine, opiates, marijuana, diet pills, pain pills, everything. Mostly my love was Jack Daniels and cocaine. I lived for going down the rabbit hole of meeting weird people. ... I got lucky in that I didn't go to jail."



A 'MasterChef,' a master guitarist and a cinematic master

1: Actor/producer **Clint Eastwood** and actress **Amy Adams** posed at Warner Bros. Pictures' "Trouble With The Curve" premiere at Regency Village Theatre on Wednesday in Westwood, Calif.

2: Slash performed at the House Of Blues on Wednesday in Cleveland.

3: "MasterChef" **Gordon Ramsay** met fans and signed copies of "Ultimate Cookery Course" at Waterstones Canary Wharf on Thursday in London.

4: Singer **Fergie** attended ELLE and Sundance Channel's celebration of the TV series "All On The Line With Joe Zee" at Soho House on Wednesday in West Hollywood, Calif.

5: Tamar Braxton attended WEtv's "Tamar And Vince" screening party at The Caulfield on Wednesday in New York City.

6: Singer **Lana Del Rey** performed at a private concert for H&M at The Wooly on Wednesday in New York City.

1: KEVIN WINTER/GETTY IMAGES
2: PATRICK R. MURPHY/GETTY IMAGES
3: DANNY MARTINDALE/GETTY IMAGES
4: DAVID LIVINGSTON/GETTY IMAGES
5: ROBIN MARCHANT/GETTY IMAGES
6: ASTRID STAWIARZ/GETTY IMAGES FOR H&M

Letters

letters@metro.us

Elephants aren't only ones with a good memory

RE: "LOOK BETWEEN (PARTY) LINES" (METRO, SEPT. 20) What letter writer Mike Treacy and other Republicans are counting on is our short memory. If they continue to lie and be believed, they will win. The use of "petulant child" shows Treacy's true colors. He feels like a parent who has to guide his "children." Nothing could be farther from the truth. These are facts, Mr. Treacy: Bush caused the problem. A Republican Congress refused to approve anything Obama did. They even said their mission was, "to make sure he was a one-term president." It is the height of hypocrisy to blame a man for not doing anything when you are the one stopping him from doing it. You should all look at Romney's record. He is successful in making money for himself. Every company he bought has gone bankrupt at the expense of workers around the country. Make no mistake: Mitt will do the same to the country if given the chance. His gaffe is proof he cares nothing about the workers in this or any other country. Wake up people — Mitt is a shell game we can't afford.

BRIAN GRAU, VIA E-MAIL

Letter writer Mike Treacy says of President Obama: "He has no cogent plan of his own and never has." The economy was losing 800,000 jobs a month when Obama took office; it is now adding jobs, albeit slowly. Corporations are sitting on record profits, waiting to see if their man gets in so they can cash in with the only plan Romney has had the guts to put forward — more tax cuts for the rich and corporations. You can say you don't like Obama's plan; you cannot say he lacks one.

ANTHONY SCARZAFAVA, VIA E-MAIL

Protest, not silence changes the system

RE: "WITH FRIENDS LIKE THESE ..." (METRO, SEPT. 20) Letter writer Henry Smith has a very stereotypical view of OWS. I work full-time at a very prestigious institution and still participated in the OWS movement. The corporate thieves will not willingly stop the grand larceny of our nation. The system's been bought, our political voices minimized, and only direct action can change the minds of our elected officials and have them put restrictions on Wall Street, tax havens and multi-national companies trying rip off the American people (and all working people of the world, for that matter). And by the way, socialism is just capitalism regulated, and after almost 20 years of an unchallenged global capitalist economy, the result is $21 trillion for the rich, a global "recession" for the people.

LUKE ROGERS, VIA E-MAIL

As Henry Smith finds people exercising their right to assemble and protest what is clearly an unjust system so offensive, he should take his own advice and immigrate elsewhere. I'd suggest he try either Syria or Iran, both of which have much more effective methods of keeping people like Smith unbothered by such things as freedom of speech and public dissent. Or, he could just quit complaining about the minor inconveniences he has to endure these days.

JOSEPH CONNELL, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** Usually you're a pretty good judge of character, yet for some reason you could be a bit gullible and taken in by a person pretending to be something that he or she isn't.

♎ Libra **Sept. 23-Oct. 23.** It's OK to focus more on the big picture rather than on its details, but in order to function effectively, you need to be cognizant of both.

♏ Scorpio **Oct. 24-Nov. 22.** You'd be wise not to try to keep up with friends who are able to spend far more than you can. If you find yourself along for the ride you might use funds that would be better saved.

♐ Sagittarius **Nov. 23-Dec. 21.** It's highly likely that you'll allow yourself to be influenced by a pal who has good salesmanship abilities but faulty judgment. You'll regret it if you let this person call the shots.

♑ Capricorn **Dec. 22-Jan. 19.** If you find yourself having an inclination to dominate conversations, remember, matters that may be significant to you are not of equal importance to your friends.

♒ Aquarius **Jan. 20-Feb. 19.** Guard against the urge to overindulge mentally, physically or financially. If you're participating with friends in something fun, don't cram all your high living into one experience.

♓ Pisces **Feb. 20-March 20.** Friends and close associates are aware of your recent accomplishments, so you should stop tooting your horn. The noise you produce will begin to sound sour.

♈ Aries **March 21-April 19.** Show enthusiasm and be optimistic as possible, but also be realistic. Make sure any rose-colored outlook is founded upon a truly feasible premise.

♉ Taurus **April 20-May 20.** If you're a "softie," your generous nature is likely to be imposed upon. Someone who picks up on this will try to manipulate you to his or her advantage.

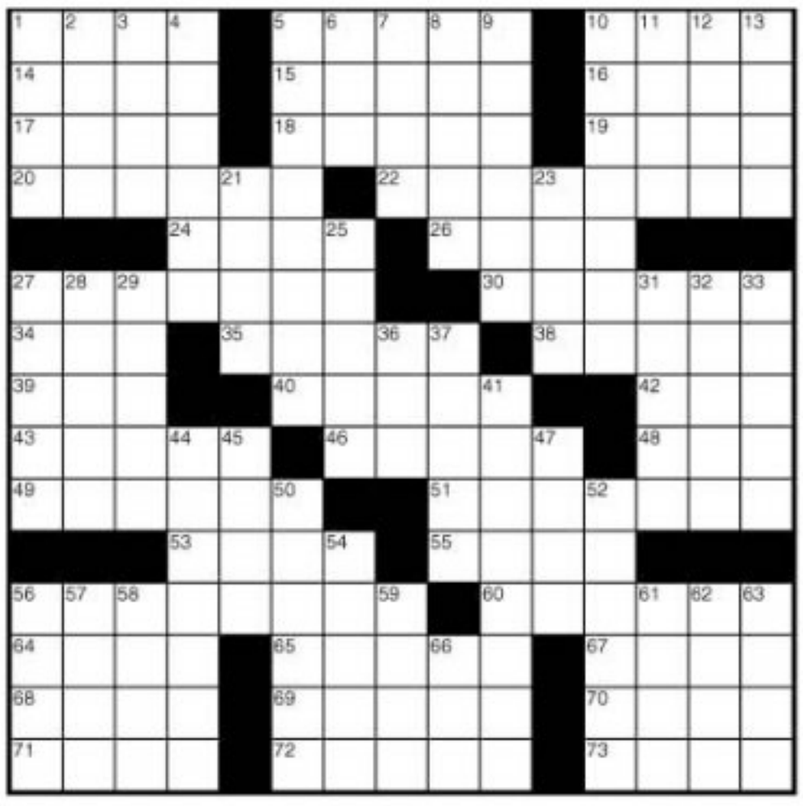
♊ Gemini **May 21-June 20.** Your position with another is not as strong as you might want to lead yourself to believe. Take it slow and don't rely on the other party more than is warranted.

♋ Cancer **June 21-July 22.** Be realistic about any problem that you have to deal with and know that it won't automatically take care of itself. Don't sweep it under the rug — you might instead create a dust storm.

♌ Leo **July 23-Aug. 22.** Why expose yourself to a large crowd that could easily bore you when you could be with a few good pals whom you always enjoy? You'll be happier with close friends. **BERNICE BEDE OSOL**

Across
1 Severe hairdo
5 Bet acceptor
10 Court order
14 Think positive
15 Castle that danced
16 Oater backdrop
17 Bus. letter abbr.
18 Ties up
19 Persia, nowadays
20 Monster's nickname
22 Bolting down
24 Linen color
26 Barnyard fowl
27 Small pickle
30 Puts in office
34 Strong soap
35 Desert bloomer
38 To love and cherish
39 Aries mo.
40 Fishtailed
42 Chess piece
43 Whinny
46 Inched
48 Bradley and Sneed
49 REM events
51 Open to navigation (hyph.)
53 Music or mica
55 Comfy seat
56 Scolds and then some (2 wds.)
60 Generator
64 Between ports
65 Diner's request
67 Latch onto
68 Rather you — me
69 "— de Lune"
70 Long-active volcano
71 Bunch of cattle
72 Furry hoppers
73 Easy way out

Down
1 Kublai —
2 Observe
3 Decides
4 Less relaxed
5 Emperor in year 1
6 Christina's pop
7 Knows, to Burns
8 Put a stop to
9 Save
10 Leered
11 Garr of "Mr. Mom"
12 Cold — — icicle
13 Yin complement
21 Gummy
23 Wooden's sch.
25 Cousin's dad
27 Hormone producer
28 Keyed up
29 Spine-tingling
31 Late- —
32 Import and export
33 Have a vague impression
36 Heifer's mouthful
37 Sponsorship
41 Unscrambling gizmos
44 Lei, basically
45 MD employers
47 Refuse to obey
50 Fine whiskey
52 Like cobras
54 — Lumpur, Malaysia
56 House feature
57 Memorable tennis champ
58 Become frayed
59 Aspen transport (hyph.)
61 Low voice
62 Part of MSG
63 Rubaiyat author
66 Embroider, maybe



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2			8			3	4	
		6				1		

SUDOKU **LEVEL: EASY**

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	7			6		2	9	1
	4	9	6					
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					9	5	8	
3	8	4		1			5	
					4			
6	1		9			7		

SUDOKU **LEVEL: HARD**

Solution to thursday's crossword

V	I	B	E	■	■	A	L	I	T	■	W	O	R	K
A	G	I	N	G	■	D	O	D	O	■	A	R	I	A
S	O	B	E	R	■	D	R	A	W	■	F	A	C	T
E	R	S	■	A	V	I	D	■	S	E	T	T	E	E
■	■	■	S	T	A	N	■	H	A	W	S	E	R	■
D	A	S	H	I	N	G	■	O	W	E	■	■	■	■
E	T	H	A	N	■	■	B	E	A	R	H	U	G	S
L	O	A	M	■	B	E	R	R	Y	■	O	M	I	T
I	N	Q	U	I	R	E	R	■	■	A	M	P	L	E
■	■	■	C	O	L	■	F	O	R	E	S	A	W	■
■	T	A	B	O	O	S	■	U	R	N	S	■	■	■
L	E	G	E	N	D	■	H	E	R	O	■	S	O	W
A	R	E	S	■	I	D	O	L	■	L	L	A	M	A
I	S	N	T	■	E	Y	R	E	■	D	E	A	N	S
T	E	A	S	■	R	E	N	D	■	■	T	R	I	P

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Trust the game plan: Birds know stopping Fitzgerald is key to beating Cardinals

Kevin Kolb? No, the real threat is No. 11 Explosive wide receiver has dominated Eagles in previous years Castillo has answer, won't say what it is Players up for real challenge

Larry Fitzgerald led the Phoenix Symphony Thursday night, a special honor to usher in a new football season in Arizona. Come Sunday, he'll be leading the Cardinals' offense up against a surprisingly stout Eagles defense that is thriving under second-year coordinator Juan Castillo.

The last time these two teams met — Nov. 13, 2011 — Fitzgerald carved up the Birds for 146 yards and two touchdowns, including the game-tying one.

That wasn't a rarity. In three career games vs. Philly, the wide receiver has 17 catches for 304 yards and five touchdowns, earning him a reputation as a legitimate Eagle killer.

"He's one of the top players in the National Football League," coach Andy Reid said. "I think he'll go down, when he's all said and done, as one of the top receivers to ever play the game."

GETTY IMAGES

▶ Fitzgerald is off to a slow start this season, with just five receptions for 67 yards. However, he has owned the Eagles and Andy Reid called him "one of the top players" in the NFL.

Castillo, a man known for his long hours in the film room, thinks he has the answer. No, he's not revealing them. He wouldn't even say which cornerback — Nnamdi Asomugha or Dominique Rodgers-Cromartie — would get the toughest assignment on the field.

"It just depends," he said. "It's really the matchups."

And even though the Patriots held Fitzgerald to just one reception a week ago, that doesn't mean he wasn't open. Much to the contrary.

"Looking at the tape there were times when he must not have been the first progression or maybe [the Cardinals] thought [the Patriots] were taking him out of the game," Castillo said. "There were times when Larry Fitzgerald was open."

The key is to limit those times. The Eagles say they have a plan to do that. They said the same thing about stopping the no-huddle last week and that worked out just fine.

"We'll have a good game plan for him," safety Nate Allen said. "Hopefully we can keep him to as few yards as he can get."

MIKE GREGER
mgreger@metro.us

101.3
Average receiving yards per game for Fitzgerald in his three career games against the Eagles

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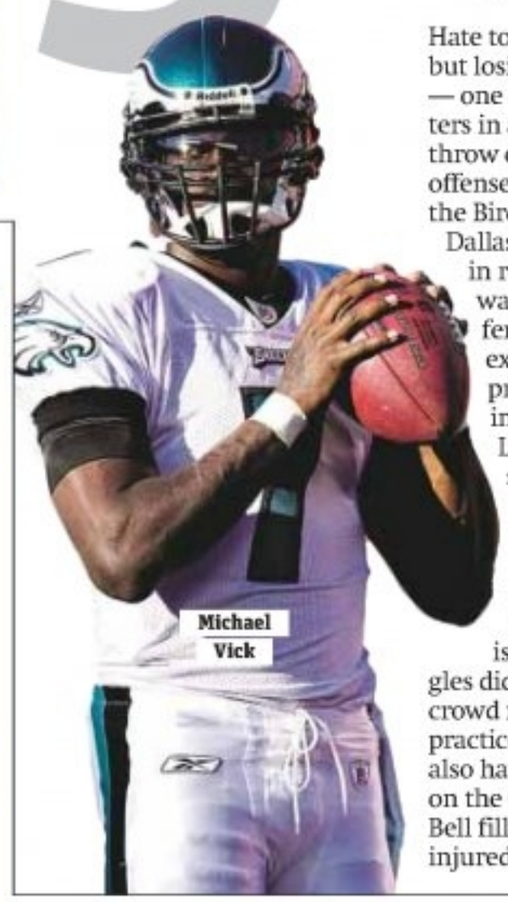
▶ Reynolds will be tasked with protecting Vick on the road.

3 STORYLINES TO WATCH

Week 3: Eagles at Cardinals, Univ. of Phoenix Stadium
When: Sunday, 4 p.m., FOX Next: at Giants (Sept. 30)



Michael Vick

1 Center of attention: Reynolds in for Kelce

Hate to beat a dead horse here, but losing your starting center — one of the best young centers in all of football — has to throw off the timing of your offense, no matter how much the Birds say it won't. Backup Dallas Reynolds looked good in relief last week, but that was at home, with the offense rolling. Now, he'll be expected to call out the protections on the road, in a pretty loud dome.

Left guard Evan Mathis shrugged off concern over missed signals due to crowd noise.

"No, I don't [see crowd noise being a problem]. Crowd noise is crowd noise." The Eagles did pump in simulated crowd noise all week during practice. Of course, the Birds also have another newcomer on the O-line, as Demetress Bell fills in at left tackle for the injured King Dunlap.

2 Special, special teams: Cards rely on third phase

The Eagles have enjoyed good special teams since Bobby April's arrival here. But the Cardinals trot out arguably the best, or at least the most impactful, special teams unit in the entire league. Since 2008, Arizona has blocked 15 kicks, an NFL high. They have already blocked two this season, led by 6-foot-8 Calais Campbell, who has one of them. Oh yeah, and return men Patrick Peterson (punts) and LaRod Stephens-Howling (kicks) are two of the best in the business. "Our punt team, I told them they'll be a big factor in this win," April said.

3 No freebies: Eagles must limit turnovers

Easier said than done, sure, but the Eagles can't afford to turn the ball over. They have served it up willingly to the other team nine times in eight quarters this season, yet escaped with two wins. That's both unfathomable and unacceptable at the same time. The players have talked at length about working on ways to protect the ball this week. "It's all fundamentals," said Brent Celek. "Focus on catching it first, then tucking it away before you run." Arizona's defense (13th overall in NFL) is too good to give them freebies.

MIKE GREGER

▶ Campbell

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Anxious Worley isn't used to watching from bench

Worley's World

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It isn't easy for Vance Worley to sit. After having a loose body and a bone spur removed from his right elbow last month, Vanimal's season is over. Worley is used to playing baseball, not watching it, going back to his childhood in Northern California. Since Worley played so much, he didn't follow a major league team or have favorite players.

"I would just watch highlights," Worley said. "I was so busy being out on the field, I just didn't have time for it. That was something kids who didn't play did, I guess. I just was so consumed with performance that I just ignored what was happening pitch-to-pitch. But I did make time for highlights, since highlights aren't very long anyway."

While friends cheered for the Giants or A's, he was looking the other way.

"The Giants are huge where I'm from [Sacramento]," Worley said. "Many of my friends were fans. Most friends and those in my family love the Giants. Maybe it's good I was never a fan since when I pitch against the Giants, they're just another team."

But Worley can see how kids, even those that play baseball competitively during their teen years, can be into teams and players. Worley wasn't down with it a decade ago, but he collects autographed balls and admires what his peers can do.

"You can't help but admire what some of these guys who are not on your team do," Worley said. "So I'll get some balls autographed. It's cool. Baseball is a fun game. That goes if you're in your teens or playing it like I am."

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▶ Worley might be out for year, but he's sharing his thoughts.

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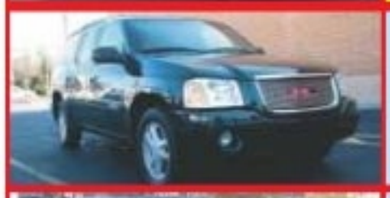
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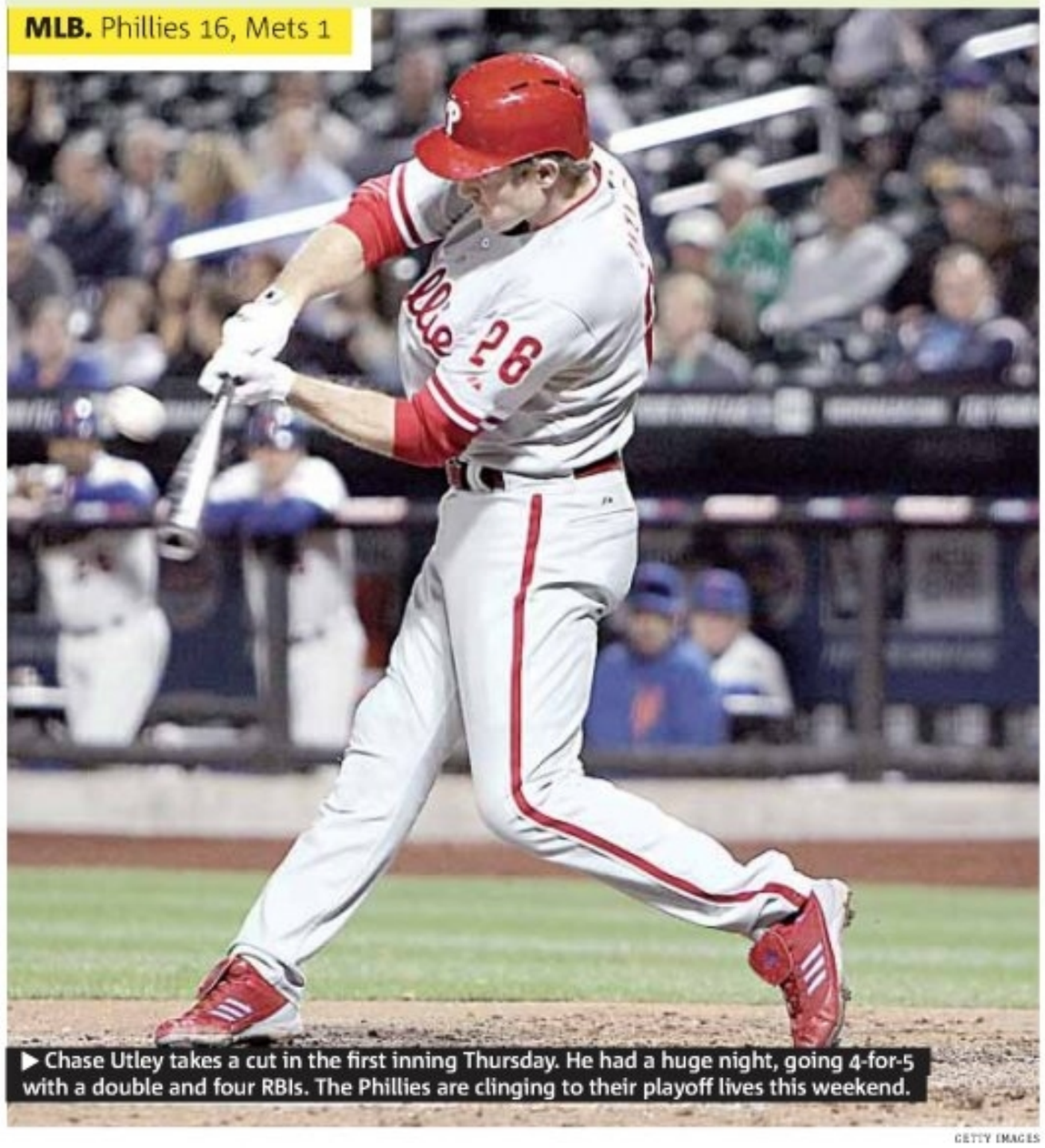

▶ Chase Utley takes a cut in the first inning Thursday. He had a huge night, going 4-for-5 with a double and four RBIs. The Phillies are clinging to their playoff lives this weekend.

GETTY IMAGES

Phillies in real New York state of mind

Ummm, where was this all season? The Phils put up 16 runs on 21 hits to smash the New York Mets 16-1 Thursday. Ryan Howard hit a grand slam in the ninth inning, capping an epic night for the Phils' offense. Juan Pierre went 5-for-6 with one RBI, Chase Utley was 4-for-5 with four RBIs and Jimmy Rollins went 2-for-5 with three RBIs. The Phils play Atlanta this weekend.

Tiger Tales: Woods tied for first at Tour Championship

Tiger Woods is still trying to prove his many doubters wrong. On Thursday, at least for one day, he took another step in that direction.

Woods carded six birdies in the opening round of the Tour Championship at East Lake Golf Club in Atlanta and finished with a 4-under 66, good enough to share the lead with Justin Rose.

The tournament has been billed as a duel between Woods, the old face of the PGA Tour, and Rory McIlroy, the Tour's fresh new face. The competitors are paired together and showed no signs of any animosity.

"I enjoy playing with Rory. He's a great kid," Woods said. "Over the years, there are certain pairings for me that I've enjoyed, and Rory is one of them."

McIlroy ended his day three shots behind Woods with a 1-under 69.

"It was great," said McIlroy. "I always say with groupings like that, it's a great atmosphere and it's a great buzz. I wish I could have shot a couple of shots better."

McIlroy has won four Tour events this season, including last month's PGA Championship, while Woods is one back with three. METRO

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▶ Woods

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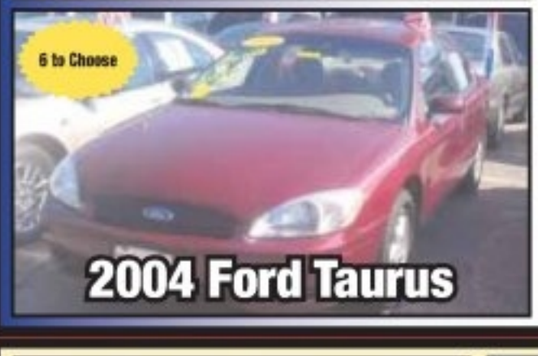

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